LEGENDA

BY

'98

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THE LEGENDA

WELLESLEY COLLEGE

PUBLISHED BY THE JUNIOR CLASS

1897

The
Heintzemann
Press
Boston

Affectionately Dedicated

to the

"Missing Link" *

* *The '97 link in the Wellesley Legenda chain is wanting.*

W·E·L·L·E·S·L·E·Y

'98

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Should the '97 Legenda be Published by '98?

I. Introduction.

A. *Origin of Question.*

1. The Class of '97 has decided to depart from the regular Senior custom of publishing a Legenda.[a]
2. The college world will therefore be without that most important addition to its annual joys.
3. In this emergency '98 has heroically undertaken the task of publishing the Legenda.[b]

B. *Definition of Terms.*

1. The Legenda is the Wellesley College annual publication, characterized by the strict absence of all grinds.[c]
2. '98 is too well known to need defining.

C. *Points admitted by both sides.*

1. The Legenda is an enormous piece of work.[d e]

D. *Points Disputed.*

1. Whether the Legenda should be published at all.
2. If published, by whom?

II. Brief Proper.

A. *The* Legenda *should be published, for*

1. It is a most important publication, for
   a. It gives extended chance for advertising.[f]
   b. It immortalizes harmless jokes.

B. '98 *should publish the* Legenda, *for*

1. Unless she does there will be no Legenda, for
   a. '97 cannot publish it, for

a See Book of College Rumors.
b See annals of '98 class meetings.
c Academic council.
d See any member of this year's Board.
e See any member of any previous Board.
f See the list of firms in back of this book.

(1) She has too much to do,[g] for

(*a*) She spends a great deal of time in having her picture taken.[h]

(*b*) She is kept busy doing up her back hair to fit her Senior cap.

(*c*) Much time is consumed in getting graduation clothes.[i]

2. '98 is eminently fitted to publish the LEGENDA, for

a. She is witty.[j]

b. She is cautious.[j]

c. She never grinds.[j]

3. She will be following the custom of other colleges, for

a. In other colleges the Junior class always publishes the college annual.

b. '98 is setting an example for all future Junior classes.

III. REFUTATION.

A. *The claim that* '98 *could not publish a good* LEGENDA *because*

A′. She would have but four months to do it in, while other classes have had twelve,[k]

is utterly false, for

1. She has published an excellent LEGENDA, for

a. There is nothing in the book which is not good.[l]

b. There is nothing good which is not in the book.[m]

IV. CONCLUSION.

A. '97, on account of press of work, cannot publish a LEGENDA.

B. A LEGENDA is a most delightful and necessary publication.

C. The reasons why '98 should not publish the '97 LEGENDA vanish into thin air when compared to the reasons why she should.

∴ D. '98 should publish the '97 LEGENDA.

g Corridor groans.

h Remark of Senior: "Each of us sits three times whether the proofs are good or not."

i Eye witness. j See this LEGENDA.

k '98 LEGENDA Board elected December 10, 1896.

l See book itself. m Compare '98 LEGENDA with universe at large.

O Tempora! O Mores!

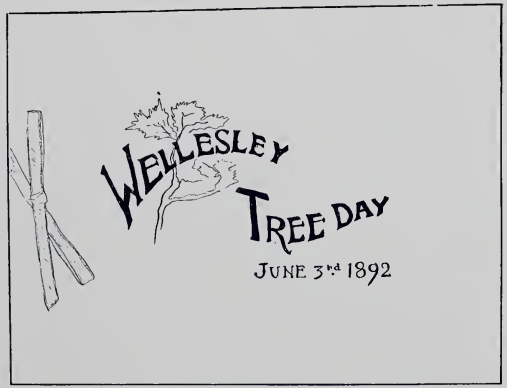
Tree Day

UNDER the spreading branches of the above program one's thoughts — if one has them — drift back lazily, unless one is on the LEGENDA Board, to the time when the song and dance of Tree Day was not one of the regularly edited posters of the College, looked forward to with mingled feelings of anguish by the Seniors, ennui by the Juniors, malice by the Sophomores and ecstatic bliss by the Freshmen. Before the days when party politics procured prominent places, and Freshman participation was made part of the academic schedule in gym. work; before the days when the present complex pageant of symbolism and color was with difficulty evolved from seething class meetings.

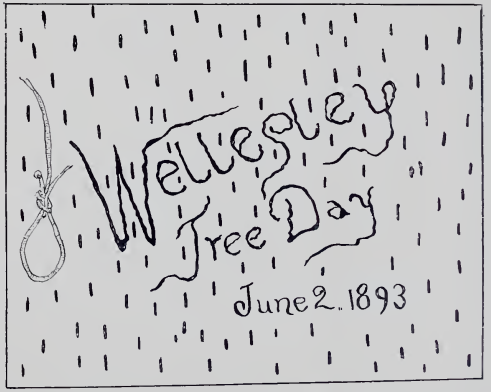
Twenty years ago this spring, when most of us either were not, or scarcely were, the hallowed classes of '79 and '80 were listening open-mouthed to the first proposition for a tree day, the suggestion of Mr. Durant. A short time afterward, the ceremony took place; '79 planting its tree by the library, '80 by the dining room — each class adjourning in turn to the site of the other. There being but two classes and their sites within sight of each other, little inconvenience was occasioned, and the ceremonies followed each other with no hint of monotony in service, or lassitude in audience. With the genius of '80 just beginning to bud, what service could have been monotonous, what audience wearied? and as during our own memories we recall its magic touch in the red cone blossom of '79's tree, so we hear with little surprise of the eggs found resting there, upon its first appearance. With it appeared the famous trowel around which much of the ceremony clustered — the rest was as to tree direct, in verse and song. The wit of both parties was reserved — with difficulty — for their Class days, which were celebrated at a separate date.

In '78 the new class, '81, gave its quota to the ceremony, thus producing a triple effect which could not have failed to be impressive in spite of the lack of costume and processional. Song there was in plenty — but of dance — no whisper.

In '79 the two years' experience in writing programs for an increasing number of co-operators brought forth the triumph of art which adorns the preceding page. Its combination of simplicity and symbolic grandeur is remarkable for a specimen of early art. The representative tree, appropriately aged and scrawny, has still vigor enough in its sapless boughs to respond to the May breath, and shake from its only limb the bending, budding, blossoming Tree Day characterizations — almost hidden by the exuberance of their foliage. The chapel tower rises suggestively in the distance. The cover opened, and "still the wonder grew." Freshmen, Sophomores, Juniors and Seniors spout and sing to their respective tree, each rivalling the last, till '82 ends in a lyric burst which would have been impossible under the present Credit System. '79 is evidently tinged with thoughts of the coming days, as it invokes and bids adieu to the marvelous plant, pruned to the growth of any blossom by the gardening hand of '80.

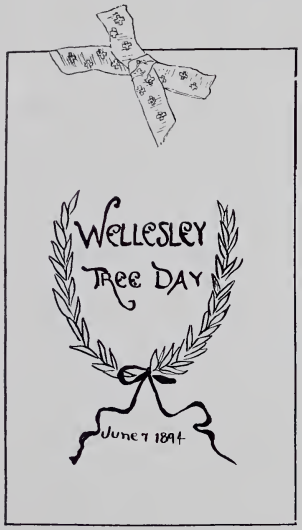


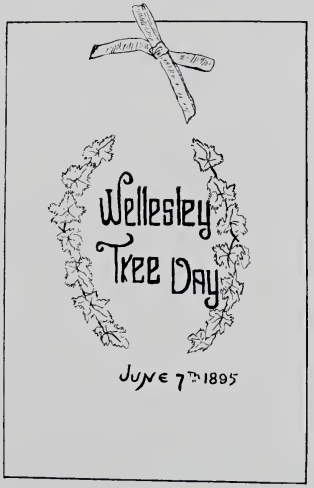
The evident popularity of this performance resulted in a pruning of undergraduate parts the following year, and '80, set off by the modest exercises of the awed and inofficious Freshmen, appeared, the unrivaled mistress of the scene; kindly, but firmly, allowing Juniors and Sophomores to act as a background. And thus is the memory of '80 kept alive with us. To this very day Juniors and Sophomores add to the beauty — or otherwise, oh, '98! — of the occasion, by their presence only.



But '81, not to be excelled in making history, beheld on its great Day a further step in the evolution process. '82, aggrieved at the humble part forced upon it, took unto itself the liberty of attracting attention in other ways than speech, and decided upon a costume prophetic of that day when the flood tide of Art and Beauty reached its height in the representation of Domestic work by '98. They appeared in cotton garb as the "Calico girls," of whom Mr. Durant so often spoke, and may, with honor, look upon themselves as the originators of a custom which forms one of the brightest and most beautiful spots in Wellesley days.

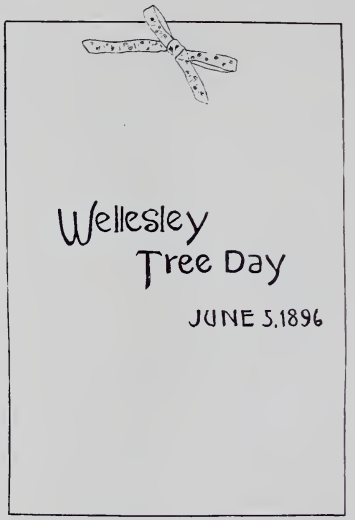
'90, with its tendency toward originality, added the touch which modernized the day, by celebrating it a month later in the year. Up to this time it had been celebrated in May — much to the discomfort of those Class Beauties who insisted upon appearing in the gauzy effect of fairyland or in the tissue paper attire of the flower. The weather, never too accommodating, frequently furnished a most frigid front, so that the confusion occasioned by collecting newspapers for faculty feet, shawls for the shoulders, to say nothing of the generally demoralizing appearance of a few hundred red noses, made the change in date a matter of public rejoicing. But '90, feeling that this was not enough in the way of philanthropy, took a deep breath, and laid upon the shelf forever the model of the program, which up to this date had presented the calm and serene emblem of the day, in all its glory of youth and spring.





The advance she made in this line we here represent, adding, with apologies to her artist, that the best thing about it was the precedent of change it established, which '91 followed with no hesitation.

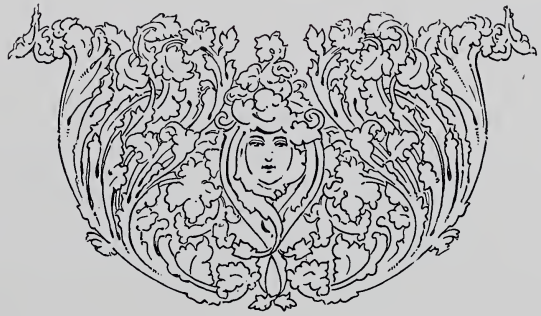
Since then the form of both program and ceremony has been subject to little alteration. The Senior exercises, varying with the character of the class, are intellectual, or artistically symbolic, as the case may be — rarely both. (Is this another height to climb, '98?) Freshman exercises grow yearly more effective in both color and action; '99 bravely endeavoring last year to maintain the standard set by '98, the year before; and though infancy and its amusements of hoops, rattles and babes in the swinging chair, can hardly be compared to the great drama, at once an intellectual masterpiece and a marvel of grace and beauty — worked out through the game of whist — one must take into account the exceptional character of those who took part in the latter event and deal gently with their followers.



Juniors and Sophomores, though still subordinate in action, are by no means inconspicuous, and are in danger of becoming a rival attraction of the other classes. Last year, when the masterpiece of conception by '98 appeared upon the scene, no eye was for leaving it, no ear was open to aught but its occasional bursts of wit. The color effect, so harmonious in its radiance, so daring in its brilliancy, fascinated all beholders, while the grace and originality of the costumes practically blighted all future Tree Days.

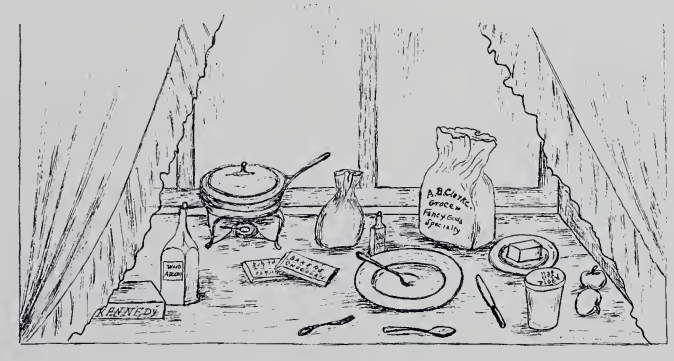
We are public spirited. We do not want it said that the ascent of Tree Day will have found its highest and most beautiful expression in '98. For the

glory of Tree Day, for the honor of our Alma Mater, we long to see an even more transcendent expression of the Beautiful than has been given to the world through '98. And however vain may be the longing, it is for this we strive — to inculcate, by teaching and example, that spirit which we possess, of ability to recognize, appreciate and absorb the highest forms of Beauty, so that its representation will be but the natural expression of — the Soul.



Evolution of Fudge Making

ARE we, indeed, unwise to sigh for a saddened space over this fading phase of the career of '98? Should we heed that inner voice which whispers of official lips compressed over "The less said of this the better!" and the raised eyebrow and curling lip of alumnæ, whose records point so unswervingly to



their superior use of time and taste? Shall we attribute our action in this mellow drama to the unconscious atmospheric tendency toward dabbling in sweets, left by departed spirits, and rusted, unused chafing dishes — senior gifts? Shall we defend our action by pointing suggestively to the balloon-like disappearance of the standard during our course, increasing the reactionary relaxation at every possible moment, or shall we, with the quiet dignity learned only by companionship with the C. Dish, assume our rightful responsibility in a movement which has exceeded any other in maintaining that balance of mind and body, so nearly destroyed by the Academic Council, and so essential to the 19th century ideal of a broadened and sweetened womanhood?

Prehistoric forms of Fudge were unknown to us as Freshman in '94 — that is, in the college ménu, although to what extent it had been indulged in, appears at times to be a mooted question. But an habituée of the college corridors for the last three years will, I am sure, uphold us in our mild allusion to the change in the chemical consistency of the atmosphere thereabouts, — a consistency which is in turn being replaced by elements of the new order of Penuci.

'Tis at just this point that a brief and softened glance at the Rise (and Fall?) of the old order seems apropos. That that rise and fall is bound up with the personal history of a few of us seems no excuse for withholding it from a public whose interest in its development took so lively and material a form. All infringement of the privacy of personal records cannot fail to be pardoned in the light of so great a service to modern history.

One reads with streaming eyes and quickening pulse of the origin of the English drama in the solemn and mysterious liturgical service of the early church (cf. ones in Lit. IX), but can simplicity be approached, can pathos be equaled, can grandeur be excelled, in the first representation of the creation of Fudge by its humblest but most constant devotées?

There were three of them, two active, one passive but most inspiring. She

being a P. G., and concerned through the evening with French I and History of Art, could not be expected to give more than counsel and advice. The others, Freshmen, floundering in German and History I, had miserably caught each other's eyes, — astraddle the lamp chimney between them, — and read apiece, two bottomless yearnings for that which was not speculation, — two soulful desires for that which no board bill includes, no housekeeper furnishes, and no scholarship supports. The stifled cry of the fasting flesh had been heard, the eye responded, caught an answering gleam, and the moment was ripe. Memory was instantly active with the one recipe which was to touch the aching spot with its healing fingers in the endless days to come. The contents of a tea-table offered themselves for trial, and the movement had begun!

She of the P. G. work was asked to relinquish her share of the lamp, which was placed conveniently in the center of the floor. Into a large tin box was rattled a score or so of sugar lumps, bedewed with a thin mixture of condensed milk and water and a scant sprinkling of Huyler's cocoa; this ensconced comfortably, though with some necessary display of talent in balancing, upon the lamp chimney.

She of the German grammar took her place on one side of this edifice — she of "Division and Reunion" on the other, a microscopic teaspoon alternating between them. P. G. work, redoubled by such frivolous Freshman interruptions, went on by the light of a superior lamp in the bedroom.

For five minutes the silence was unbroken. The kneeling worshipers, the fragrant incense arising from the altar, lent a peacefulness to the scene which was most profoundly marred by her of History I. A quivering palate had given to the hand of necessary gentleness a force incompatible with the object upon which it was expended. A resisting lump of sugar, a vicious squash, — and "Division and Reunion" in the lap of its owner was submerged in a flood of the Ideal Mixture. The horror of that silence was only broken by the slamming of the bedroom door. It was no tragedy to the P. G. With the Higher Criticism thus beyond the pale, the search for perfection was taken up afresh, ending in the crowning success which has set the whole academic world aglow with the fire of emulation.

In the face of the repeated and suggestive unresponsiveness of the Higher Criticism — which was confined, it appeared, to investigations of the end, not the means of the search — it was continued; other seekers were admitted to the circle, the fire of the altar was transferred to a fitter shrine, the incense arose from a nobler casket, and the day when a C. Dish received the whole, marks the first step in modern advancement. The result of these experiments, the fudge of this period, was typically New England, — stern, hard and cold. Cast into narrow quarters, it was molded unalterably to one form, stamped indelibly with the pattern of its environment, usually three fluted teacup saucers, from which, deftly loosened by the insertion of a knife blade, it rolled off, round, ribbed and rocky.

From the primitive enjoyment derived from devouring these simple dainties, composed of such ingredients as circumstances offered — revolved like a horizontal pin wheel, and nibbled into an infinitesimal circle — one passes with regret to the advancing and final stages of this art. Practice and experiment during the summer vacation, the proffered skill of trained cooks among the upper classes, introduced Epicurean tastes which soon metamorphosed the simple

pursuit. Its mobility of character was at an end, for its ingredients became fixed and known quantities: cream, fresh butter, granulated sugar, Baker's chocolate,—without such a combination it was deemed impossible to make it. When done, it was snatched as a brand plucked from the burning, and consumed almost before its last bubbles had ceased to rise. 'Twas made the center and sole entertainment of large and eager parties, instead of being introduced incidentally into the quiet of an evening's pastime among a small and select group of congenials (three is the ideal number). It was also desecrated by improper motives which inspired its use as a gift to both equals and superiors, a habit diminishing, however, on account of non-return of china, etc., etc.

Such phase of the movement one cannot but regret. One longs with Rousseau to return to a state of nature and non-civilized pursuits, where condensed milk, lump sugar, cocoa, and mature butter conduce to perfect enjoyment.

And in the height of the flood tide one sees the possibility. Palled by the over-sufficiency of this cordial for failing physiques, the inconstant crowd is swaying in another direction. And as they gloat over the glories of Penuci, simpler natures may resort again to the innocent pleasures of Freshman year.

We cannot in truth restore the old flame which burned beneath the tin box. It has been replaced by the confining bulb. The inspiration of a Higher Criticism Behind Closed Doors is also beyond our reach (c. f. Wellesley Magazine, '96). But the old-time materials, the fluted teacup saucers — three of them — and the rocky rings, are still happy possibilities.

"NIBBLING BEGUN."

Evolution of Wellesley Float

THE class of '98 fears that the members of the College who had the good fortune to be present at Float last year failed to catch the full significance of the occasion. In the minds of our '99 friends, the morning of that day is fixed with mathematical precision. We kindly excuse their inability to assimilate the subtle meaning of the evening, remembering the jaded condition, — one, alas! too prophetic of others still to follow, — to which the day's toil had reduced them.

We shall find, however, if we turn for aid to those whom we devotedly believe all-wise, all knowing (we speak of our revered Faculty), that a little, we are sorry not to say all, of the subtlety of the evening was suggested. Doubtless, a few of this learned body as they looked on said to themselves: "What a lesson in an evolutionary sense even so frivolous a part of the college year as Float teaches us!" Since no one of this chosen few has seen fit to work up the subject for class-room presentation, '98 modestly assumes the responsibility, keenly aware of the magnitude of the undertaking, but well content to shoulder it, inasmuch as, by this means, we hope to enlighten the ignorance of both Faculty and students.

In discussing Float as a completed product of evolution, we have decided to employ, for a clear apprehension of the subject, a series of stereoscopic views, which will picture Float as it has existed in different periods of development: (1) in infancy, (2) in adolescence, (3) in its transitional period between youth and full development, and (4) in maturity. In connection with the stereoscope, which will give you a visual cognizance of the successive steps taken, we wish to make use of the phonograph to give a realistic touch to the whole. We now ask for full and undivided attention. ("All ready!")

Our first view, which is somewhat nebulous, but which we hope to make sufficiently clear, represents Float in its embryonic form in the early days of the '80's. In the foreground, you see the grassy shores of Lake Waban, on a warm June evening. Here, a small crowd of women, with a *very* modest sprinkling of men in attendance, are standing about in groups or seated comfortably on the green benches scattered about. On the outskirts of the crowd a few inquisitive small boys are lurking in quest of fun. An atmosphere of repose hangs over all.

Out on the lake, close to the point, jutting out from the west woods, you can see certain huge hulks which are drifting nearer. The white-robed girls, riding secure in their queer-looking tubs, are resting on their oars and leisurely floating in to shore. Now they begin to sing. We are sorry that our phonograph does not give us more volume, but all efforts to produce a fuller tone have proved futile. If you strain your ears you can catch a few shrill notes, and even distinguish several of the words. Listen! "Why is there only one Mayflower on the lake?" Answer: "Because there is only room for one." Look well at the Mayflower. She is immense, cumbrous, tublike, so rounded at stern and bow that you cannot judge when she is headed bow to. See the

freight she bears. Here are dainty maids, clad in thin white muslins, with ribbons of festive pink and blue floating from their waists.

A second slide, conveniently adapted to our purpose, will enable you to see the movements of these strange boats as propelled by their occupants. Behold the Mayflower, followed by her sister tubs, now takes on a queer sidling motion, responding to the strokes of the heavy oars wielded by the white-robed maidens. What a catching of crabs is here! What sputtering, what effort! At last they succeed in forming a strange clump close off shore. Hearken to our phonograph. In distinct tones, it says: "A star." We of '98, being well versed in astronomy, can hardly recommend this would-be construction as truly representative of its kind, but that is neither here nor there. Without stopping to regale you with the list of songs which the phonograph is willing and ready to render, but which are too faint and desultory to merit further straining of the ears, we pass on to the second phase of our subject.

Skipping over a few years, we shall now show you a picture taken in the year '89, representative of Float in its adolescent period. This view is comparatively distinct, and would be perfect if it were not for heavy showers which fell at frequent intervals during the day in question. First, observe the crowd, courageously armed with galoshes and umbrellas. A goodly gathering of men and women is cheerfully standing on the muddy margin of the lake. On the shore, our old friends the tubs wait ready to be moored. Another slide shows a gay procession of girls winding down the hill. They are dressed in brilliant colors, and brandish long oars aloft. Some of these young women are of a dignified and lofty carriage, and wear suits of red, and what, for convenience' sake, we shall style écru. The phonograph says, "The Senior Class of '89." Another group in heliotrope and gold follow close in their wake. Here are others in bright green, and last, but not least, come nine squads in blues and reds and whites. The phonograph whispers, "Freshmen crews!" Glance at their variegated headgear. Observe a few sailor hats with bands of blue and white. See these bright red Tam O'Shanters of heavy velvet, close by. Of a truth, there is spice in variety.

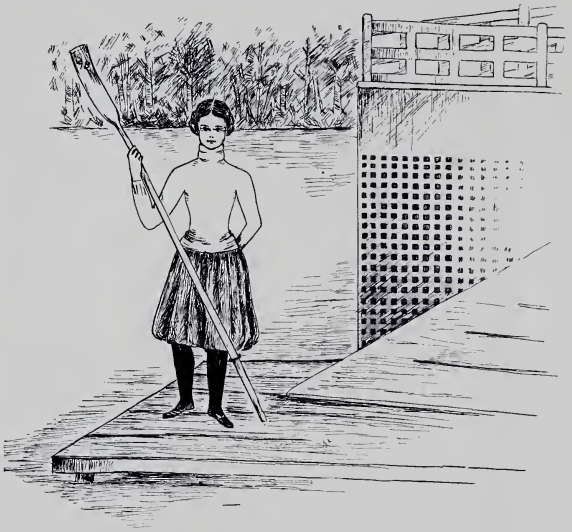
In another view, we see the girls grouped in the time-honored star. We will give a few of the vocal gems with which they favored the audience of the evening. Notice, how exceedingly high and squeaky they are. Here is a better one, the crew song of '91. It is really quite full and good.

We must pass hastily on to Float as it existed during its transition period, the step between youth and full-grown maturity. You note several radical changes. You will first see that the spectators have increased considerably in numbers since '89. They look as if they had been spending a great part of the day picnicking in the grounds, for they seem jaded, and are surreptitiously bearing luncheon baskets. But see the boats. Here is a new variety. It is fitted out, to be sure, with double seats, but shows marked signs of developed elongation. The '94 crew has appropriated one of these unto itself, and, as the phonograph puts it laconically, is floating by "on the half shell." '92 and '93 are conspicuous for jaunty suits, the one in clover pink and white, the other in stiff ducks with gold trimmings. But look with care at '95. See the brawn of their muscles, the strength of their backs. Says the phonograph proudly: "First crew on the lake chosen on the athletic basis."

The music this year is very good and strong. After listening to a few old favorites, such as "Alma Mater" and "Lake of Grey," we will present the final portion of our subject, which deals with Float in full maturity. To give an adequate presentation to this most important and significant phase of development, we shall make use of the biograph, an instrument which is doubtless sufficiently familiar to most of our hearers to warrant no explanation on our part.

First of all, see this low, green building skirting the shore on your left. "Boat-house, presented by '94," murmurs the phonograph, gratefully. Notice the huge multitude, armed with white tickets, which has collected to see '98 make its first bona fide appearance on the lake as an organized class crew. The crowd waits patiently, amid clouds of dust arising from the shore, while the lake is all alive with movement and color. Fireworks light up the whole scene. Boats, adorned with lanterns, are floating about. The Hunnewell gondola, with its picturesque gondolier and sombre coloring, lends a special dignity to the scene. In a light cedar boat a certain vivacious person in black and white is being rowed about, amid the myriad canoes, darting hither and thither. She gives a signal, and from the boat-house a long, slender shell shoots out. The people seem pleased as '96 pulls away up the lake, showing off a most excellent stroke. '97 also receives generous applause as she makes her appearance. Her boat bears upon its stern an ambiguous I. O. U., and is somewhat stained by reason of a certain champagne bath administered in mysterious fashion, on a summer evening, shortly before tea.

Listen, now, to the full clear notes of a brass band stationed on the boat-house. What event does this portend? The '98 crew is about to appear on the lake. Thunderous applause greets them as they swing by. Observe their boat, unequaled by any on Lake Waban. Notice the strength of their stroke, the steady, graceful sweep of their oars. The phonograph is saying, in short, quick gasps, "Catch, swing, catch, swing." The crowd is wild with excitement. Admiring shouts can be heard. "Indeed, do they speed well," says the phonograph, with full and earnest conviction.



Our friends of '99 are here, doing nobly in gym. suits of sober blue. Their efforts are really praiseworthy, and give evidence of what we may expect from them in June, '97.

But what have we here? A long shell filled with stalwart girls, in white sweaters and true "new woman" bloomers, goes swiftly by. What strength of back, what depth of chest, what breadth of shoulder, what width of waist, is here! Hear the shouts now given forth by our phonograph: "Varsity Crew of Wellesley College. Bravo!"

Now the fireworks cease to sizzle, the crowd grows quiet, and the boats form a clearly defined star, not far from the boat-house. The Glee Club is rowed out in the rejected and despised tub, the Lume D'Oro, by a valiant friend of Senior dignity, and the singing begins. We might give many numbers, but forbear for lack of time. The phonograph will furnish only one, which was sung with especial success. The words, set to an old German air, go like this: —

"May '98 be strong
To serve and worship long
Her Alma Mater, dear Alma Mater."

We feel that we must now bring our discursion to a close. With the combined aid of our trusty friends, the spectroscope, phonograph and biograph, we hope that we have adequately presented Float in its evolutionary light. We need not spend time in enumerating the manifold causes which enabled this evolution to culminate so successfully in the year of '96. '98 believes that the unprecedented brilliancy of that occasion was due, first, to one who has devoted much interested time to our athletic development; and, second (here we speak modestly), to the good appearance of those who rowed in the Speedwell.

The Rhyme of a Radiator

Or The Dig's Despair [1]

O'ER my last brief I bend.
Hard work without end
Seems piled up before me;
A dark cloud hangs o'er me
Of papers increasing
And grinding unceasing.

But while lessons lower,
For this quiet hour
I'm mightily glad.
While time's to be had
I study and plan
As hard as I can.

But alas! I'm not done, —
Not fairly begun,
When — portent so drear —
There falls on my ear
A faint murmuring hum, —
And I know what's to come.

This hum quickly grows to a loud steamy hiss,
All sizzling and gurgling (no sound to miss).
Then a sudden loud thump
Makes us start with a jump.
'Tis the prelude insane of its demon-like working.
Now it really commences its cranking and jerking;
Its creaking and pounding, and wild rattling din,
With wheezing and grinding and grating within.

A hoarse iron chatter —
A fierce, jarring clatter; —
Then a crash and slow bang, —
An ear-splitting clang, —

And then follows a series of deafening explosions,
Of smashing and thundering iron commotions,
Metallic collisions with racket and storm,
Like ferocious attacks of a fierce battering ram;
Now louder and faster comes pound upon pound —
Confusion poured forth in a chaos of sound.

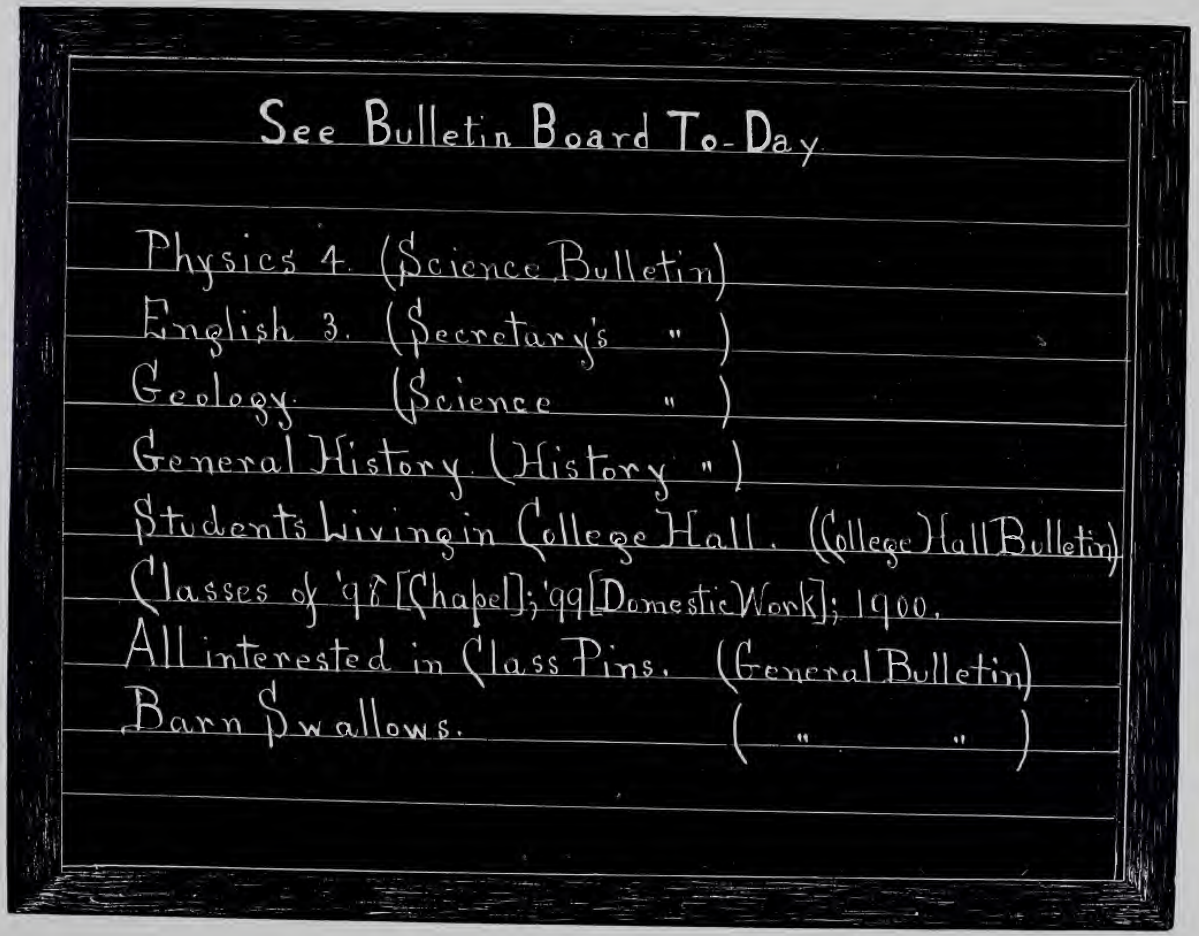
. . . . . .

When! ! !
Of a sudden silence falls again.

I all exhausted turn my fevered brain
Again to my forensic; but alack!
From my weary head
Each precious thought has fled,
And for to-night at least 'twill not come back.

[1] With thanks to its contributor, formerly of '98.

Oh, many are the changes,
Alterations, customs new,
Which '98 has seen evolved
In the years she has gone through.


See Bulletin Board To-Day
Physics 4. (Science Bulletin)
English 3. (Secretary's ")
Geology. (Science ")
General History. (History ")
Students living in College Hall. (College Hall Bulletin)
Classes of '98 [Chapel]; '99 [Domestic Work]; 1900.
All interested in Class Pins. (General Bulletin)
Barn Swallows. (" ")

Prologue

'98 has gone through such a process of evolution since she came to college that the college in pure self-defense has been obliged to develop to keep up with her. This one motive is at the basis of all the progressions which the college has made in the last three years. Domestic work was abolished to give '98 more time; the student parlors were formed for her to rest in; the Barn Swallows was organized that others might have a chance to know and appreciate '98. Every innovation, every development, can, if sufficient time and thought are devoted to it, be reduced to this same cause — a desire in Alma Mater to strew with roses the path of development of her favored child. To be sure, Alma Mater can not always distinguish between a credit note and a rose; but this much we always know — she means well.

The Evolution of Light

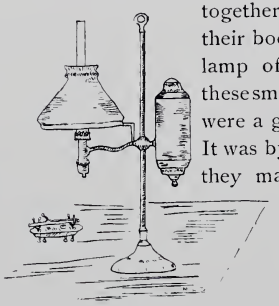
THE following is an essay on the Evolution of Light in and through the Class of '98. The aim of the essay is to be inspiring, imaginative and instructive. For the sake of attaining these desirable characteristics, the more ordinary qualities of clearness, unity, and coherence have been omitted. Information on these topics can be found in "Exercises in Rhetoric and English Composition," by G. R. Carpenter; Publishers, MacMillan & Co.; pp. 177, 182, 187. In a few portions of the essay, truth, accuracy, and brevity have been introduced, but these cases are very rare, and will be carefully indicated in the notes.

The history of that marvelous physical phenomenon which we call light, has ever been involved in mystery. As in the early morning the darkness slowly gives way to dawn, which reaches its full glory in the rising of the sun, so the brilliancy of Wellesley College has been slowly and silently increasing until its recent culmination in '98.[1]

Let us glance back thirty years. How vast and glorious have been the changes which have brought us to our present happy state![2] Upon our College Hill, in those far distant days, the squirrel blinked serenely at the sun by day, and nightly whisked his brushy tail by the light of the moon.[3] Far was the thought from his nodding little head that Wellesley could ever need any other light. With sun, moon, and stars to brighten his pathway, what more could squirrel wish?[4]

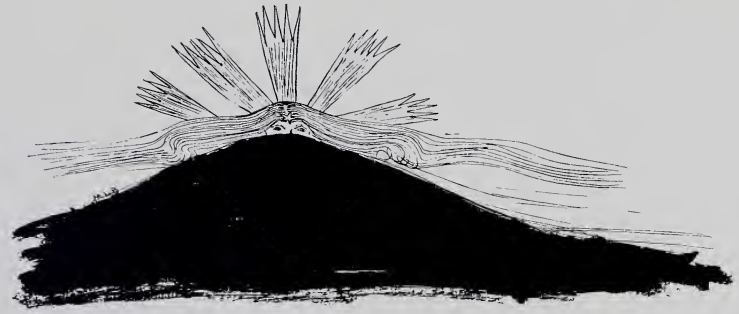
[1] Highly imaginative and poetic.
[2] Inspiring.
[3] Extremely imaginative.
[4] Inspiring.

But as time went on, in 1875 it was, another light was added to our squirrel's domain. It was the lamp of learning, crowning the top of College Hill with beauty, and shedding abroad a radiant light which has never yet gone out. To keep this matchless lamp in order, various lesser lights were called into being. These luminaries, in the common parlance of every-day life, were called student lamps, and a noble power for good did they exert. To the damsels who were allowed to gather together to read their books by the lamp of learning, these smaller lamps were a great boon. It was by their aid they made themselves beautiful as to their hair.[1] By them they burned their useless curtains, and by them they cooked their daily (?)



[1] Truth.

food. In this, their noble work, the lamps were aided by the more flickering and fickle gas, and thus College Hill was supplied with the light adequate to its needs. All went smoothly until the Class of '98 appeared upon the Hill, her face beaming with intelligence and enthusiasm. Her brilliancy, at first so



dazzling that it blinded the eyes of the college world to her true worth, at length did great service in revealing direful deficiencies in college life, which had never before been discovered.[1]

The corridors began to seem very dark, except where some transient streak of light revealed the fact that a '98 was passing. The dimness of the chapel became so very dim that it was difficult to see the hymn-books, except upon the Freshman side. And to speak of the time when '98 was secluded in class-meeting, what words can depict the deplorable gloom of the groping college world?

Yet this was but the darkness before the dawn — of the electric lights.

The blessing of electricity to Wellesley, who can estimate? One can see its gladdening influence even in the alcoves of the library, where sight of any kind has before been impossible. Through electricity the "charming walks of Wellesley" have become as safe as a city thoroughfare, and through the same genial light the catacombs have at last become suitable for living beings. To electricity also we owe the present classic style of hair.

BEFORE.

All hail to electricity!
All hail to Ninety-Eight!

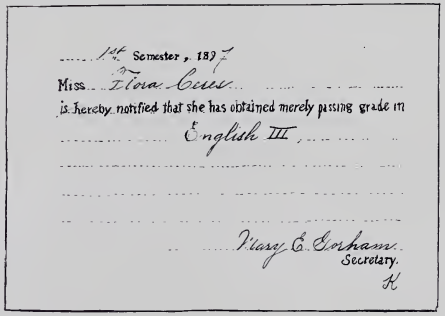
The reader is earnestly requested to write for himself a conclusion to this essay, the electric light of the author's mind having suddenly(?) gone out.[1]

AFTER.

[1] Remarkable feat of imagination.

[1] Truth.

Credit System


1st Semester, 189 7

Miss Flora Ames

is hereby notified that she has obtained merely passing grade in

English III

Mary E. Dorham
Secretary.
K

When '98 came to college,
She was so possessed of knowledge
That the Faculty could teach her nothing new.

So they sat down in despair,
And they wildly tore their hair
In their effort to consider what to do.

Said the Council Academic,
In a spirit quite polemic,
"We must give these brilliant maidens something more.

"Now the standard we will raise
In quite complicated ways,
We will give their cramped ambition room to soar.

"We'll devise a scheme of credit,
All that see shall come to dread it,
For we'll guard its hidden meaning till we die.

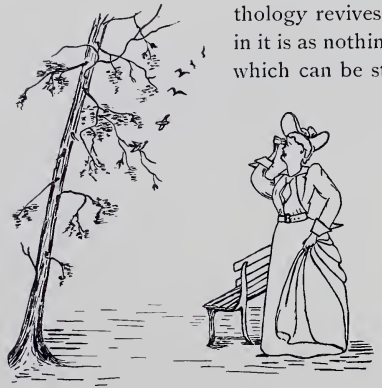
"Not the grave and reverend Senior,
With the cap and gown demeanor,
Shall beyond the veil of credit dare to pry."

Thus this system full of mystery,
Worthy of the sphinx of history,
Came upon us like a cloud burst from the sky.

Its effects we now are feeling;
With a gracious smile concealing
Fears and tremors fit to make a martyr sigh.

Barn Swallows

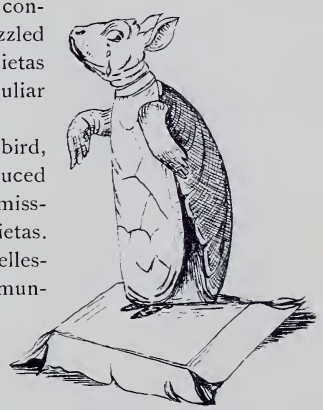
IN the dewy mornings of the early spring days of May and June, many a girl can be seen clutching her skirts in one hand, and "The Land Birds of New England" in the other, while she gazes at the chickadees and the blue jays pouring forth their song in the tree tops. This kind of ornithology revives spasmodically every spring, but the interest in it is as nothing compared to that in the kind of ornithology which can be studied without opera glasses, or even without "The Land Birds of New England." There are two types of birds which can be studied in this way, societas and non-societas.



Of these two, the first class shows throughout its different genera: the Shakespeareana, Phi Sigma, Zeta Alpha, Tau Zeta Epsilona, Agora and Classicana, a decided conformity to type. The distinguishing mark of each animal is a small and peculiar formation usually found on the ventral side of the animal to the left of the central axis, though in some it may occur as far down as the diaphragm. No matter where the mark occurs, it is never absent, and never fails to indicate that the bird is of the type societas.

The class non-societas is much larger and displays among its individuals more marked differences. It has not been, as yet, accurately divided into genera; but one genus has been definitely determined upon — that of studiosa. It has always been thought that these animals had, in common, their kind of food. They are neither herbiverous nor carniverous, but live for the most part upon a "fiendish concoction of sweets."

Celebrated biologists, and even many undergraduates, have devoted much time and thought to the interesting question of the connection between these two types. What most puzzled them was, that by assiduous effort the type non-societas sometimes succeeded in developing one of the peculiar formations, and passed over into the type societas.

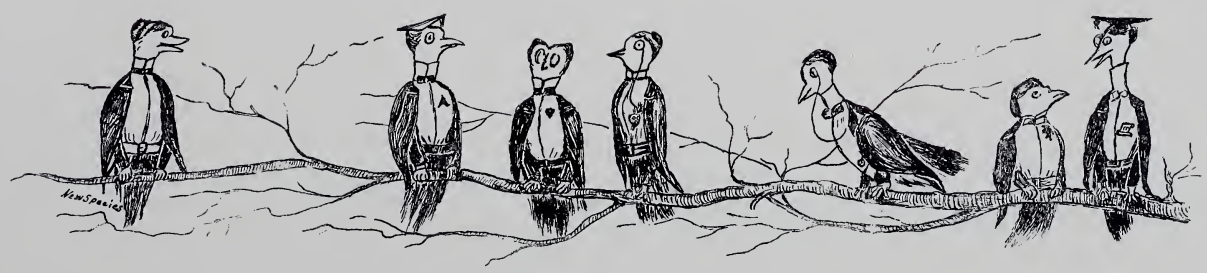


Within the last six months, a new variety of bird, brought from Smith and Radcliffe, has been introduced at Wellesley. This bird, it is hoped, will prove the missing link between the types societas and non-societas. The scientific name of this new species of bird is Wellesleyanæ consilium bonis temporibus, studentæ communimis; the common name is the "Barn Swallows."

These birds, beside the fudge-eating propensity, have much of the snakelike power of charming, though in this case they charm each other. A large number will sit for hours watching the antics of a few of the flock, who fly, jump, twitter, and cackle together, making a confused medley of Cranford, Dickens, Wonderland, Harvard.

These strange birds change their habitation every season. In summer they are quite domesticated, and almost become barnyard fowls; in winter they take up their quarters in a large aviary, well provided with perches and swings.

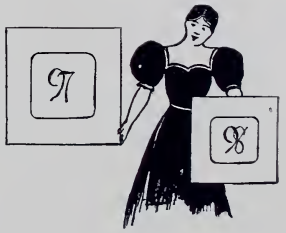
Other characteristics of these birds have not been closely observed, because they are yet such a recent addition to our grounds. Hand in hand with this consideration is the fear that our well-meant efforts to observe closely their hidden anatomy will result in the flight of the birds, leaving us with an extinct species as a remembrance of what has been. Our hopes and expectations are as proportionally great as our actual laboratory knowledge is small. The acme of our hope, based on the observed fact that these birds flock with both the type societas and the type non-societas, is that this Wellesleyanæ consilium bonis temporibus studentæ communimis may prove the missing link which will draw the two types societas and non-societas so closely together that in time both shall have the same characteristics.



Evolution of Class Pins.

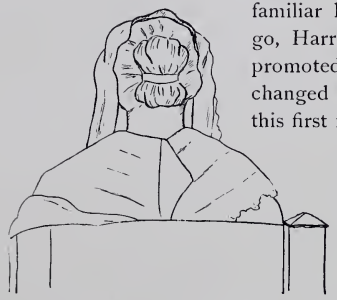
In the Algebra book,
If you care to look,
Tis a point in Evolution,
As you farther progress,
The function grows less,
Till you reach the right solution.

This pin so great,
Oh, contemplate!
Then see the new edition;
To Ninety-eights,
It indicates,
Her shrinking disposition.



Internal Improvements

THE student returning to her beloved Alma Mater in the autumn of '96 was forced to ask for a guide to show her around the first floor of the Main Building. Had it not been for the memories surging upon her when she saw the rear view of Harriet Martineau, she might have turned and fled from the once familiar haunts, but, though changes come and changes go, Harriet's hair stays on forever. '98 herself, newly promoted to the dignity of registration, was not more changed by the brief fortunes showered upon her, than this first floor. Time was (the oldest inhabitant of '98 can remember it) when over that floor Freshmen held undisputed sway; who, amid the corridors, toil and din, were struggling all day long to find the rate at which sound travels. The advantage enjoyed by those secure in these rooms was that of social intercourse with one's friends while they were waiting for the mail to be distributed; sometimes friends from outside would leave trifling mementos on the chairs and tables, till the Freshmen would be forced to contemplate these tokens of affection from the floor.



The haunts where once the Freshman reigned supreme now know them no more. They know, instead, the relay of offices: president's, cashier's, and dean's, bound together by a system of red tape. Outside these offices, benches are scattered about, so that the weary student, seeking to explain why she has not been to chapel but once during the week, no longer stands with trembling limbs, but seats herself to await "the intestine shock and furious close."

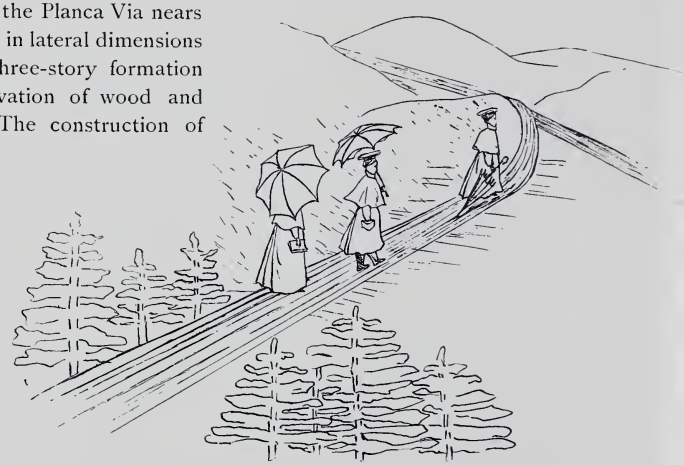
The post-office jam has taken up its position near the elevator, where its glacial-like motion may be observed — a melting away, and then re-forming. The yawning chasm between the dining room and the kitchen has been bridged over, while the dining room itself has sprouted and sent off shoots. Little dining rooms are growing up around it. The visitor to the gymnasium is no longer conducted through the intricate mazes of domestic hall, but boldly taken through the second-floor entrance, where, tucked away on the right-hand side, the curious may see a tiny room, renowned because there the first Junior Legenda Board sat.

Physical Changes in the Enenekontoctozoic Era

Paragraph from Dana's Geology, page 970

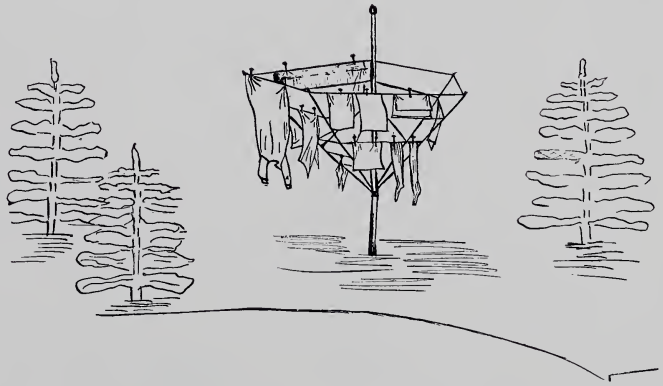
THE most important physical features in the district called Wellesley, in the era preceding the Enenekontoctozoic, have been set forth in the preceding paragraph. It was left to the Enenekontoctozoic to bring about still further changes. At the very beginning of the era, at the foot of the hill at the rear of Norumbega, a tremendous oscillation of the earth's crust occurred. Land areas of great extent were excavated and a yawning chasm was revealed. Over this abyss soon arose a three-story edifice, neat and symmetrical. The results of this upheaval were most valuable in a chemical way, and led to much scientific research among the animals of the district. It was also influential in producing many strange odors never known before in that region.

Not far removed from the scene of this phenomenon we note the result of another interesting event. Through the long meadow (described in the previous section) runs a flat white wooden structure, called the Planca Via. The former narrow path, once frequented by animals in their rambles, has entirely disappeared. As the Planca Via developed across the Continent eastward, it encountered obstacles in the shape of huge land masses. Many forces were brought to bear upon these masses, and they eventually yielded to the combined influence of erosion, subsidence, elevation and mechanical agencies. Thus the Planca Via extends entirely across the meadow. It has proved a great advantage to the animals of the land, especially in winter weather, and has tended directly to the prolongation of life. On the left of the Planca Via, as the observer proceeds eastward, he notes a decaying forest of trees. These sigillarids, of the species larch, have been planted, have flourished and have died, all within the Enenekontoctozoic era, furnishing a marvelous example of the rapidity of Nature's work. As the Planca Via nears its end, it decreases in lateral dimensions and leads to a three-story formation caused by the elevation of wood and other materials. The construction of this edifice, known as the Fiske, belongs strictly to the preceding era, yet its use is identified with the beginning of the Enenekontoctozoic. The animals found in this region resemble, in many details, the other species of Wellesley life, yet are differentiated from other individuals by their domestic tendencies. In the district immediately adjoining the Fiske is a famous tree, of the washing variety, which has borne much fruit. At regular weekly intervals it blossoms forth in white flowers, and at one time in the Freshman age of the era, it bore a most remarkable kind of fruit, known as '97



Tree Day Costumes. This event was doubtless an anomaly, as no fruit of the kind has ever been seen since.

The next and last feature which is distinctly a product of this era is an enterprising little edifice at the coal gate. This structure, called the New Lodge, is of great service to animals which use the electric cars for purposes of migration or hibernation. Such are a few of the phenomena distinguishing the glorious Enenekontoctozoic era. This era, however, is not yet done, and the careful student will doubtless find many indications of more remarkable changes before its close.



Student Parlors

Are the student parlors a product of evolution?

I. Introduction.

A. *Definition of terms.*

1. "Student parlors" is that portion of the first floor center in which the floor must not be scratched, nor the cushions used as foot-rests.
2. Evolution is the process of evolving from something.

B. *The question arises because a* Legenda *editor is told to write an interesting account of the evolution of the student parlors.*

C. *Points admitted by both sides.*

1. There are none, because there are not two sides.

II. Brief Proper: Negative.

A. *The student parlors are not a product of evolution, for*

1. They have evolved from nothing, since
   (*a*) There was nothing for them to evolve from.

III. Refutation.

A. *There are no arguments on the other side, for*

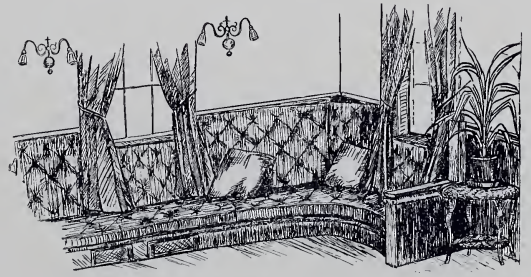
1. Classification is a proof of evolution, but the student parlors can hardly be classified with the reception room or the faculty parlor.
2. Geological records are a proof of evolution, but no prehistoric records of student parlors can be found, for
   (*a*) The gathering place around the dining room can scarcely be called a parlor.

B. *The parlors are a special creation of '94 and '96, and*

C. *Things cannot be both specially created and a product of evolution.*

IV. Conclusion.

A. Therefore my point is proved.



Evolution of the Busy Sign

An Anti-climax

" Busy."

" Please do not knock.
Very busy."

" Very busy, please do not knock. Dangerous ! ! ! "

" Busy, please be quick."

" This is my busy day."

" Please do not knock, not even you,
I'm taking a systematic review."

" Rushed to death."

" Busy, call to-morrow."

" Please do not disturb the feeble spark of genius which is burning within."

" Yesterday was my busy day, but to-day is worse."

" Welcome ! all students in Course and Junior Bible."

" Please disturb, the rush is over."

Degeneration

" We are evoluting backwards,"
Said the maiden, with a sigh,
" And where we're ever going to end,
Who knows? not you nor I.

" 'Tis stated in the calendar
That Monday's a holiday,
But how can we believe it,
When we've never time to play?

" For through the year we grind and grind,
On that day just the same ;
And Monday night we sadly say,
The holiday's in the name.

" And when examinations come
With all their cram and grind,
We have them all day Monday,
With no rest for the mind.

" So we are evoluting backwards,
As fast as we can go,
And what is to become of us,
That, no one seems to know."

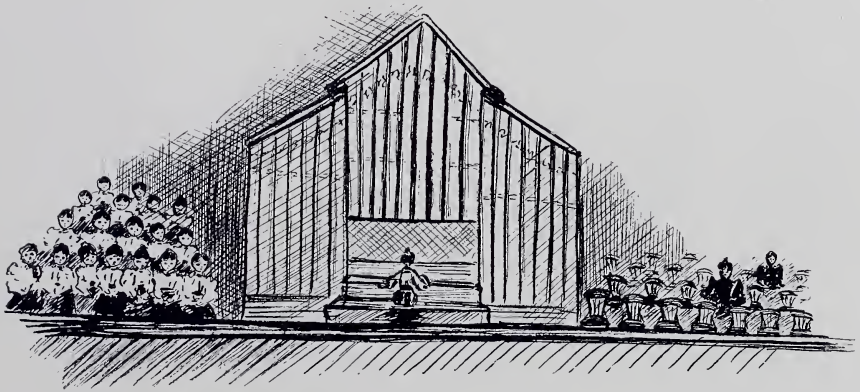
The Evolution of Chapel Requirements as seen by '98

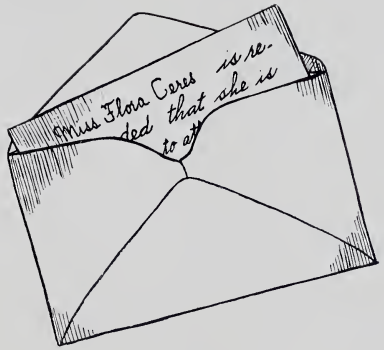
A MORAL DRAMA IN ONE ACT.

SCENE I. In Freshman year. Invited by Dame Authority and spurred on by the pricks of conscience, every '98 attends chapel every morning.

SCENE II. In Sophomore year. Dame Authority notices in '98 too strong a tendency to attend chapel services. Hence twice or thrice a week the '98s are driven sadly from the door. This makes the cornflowers blue.

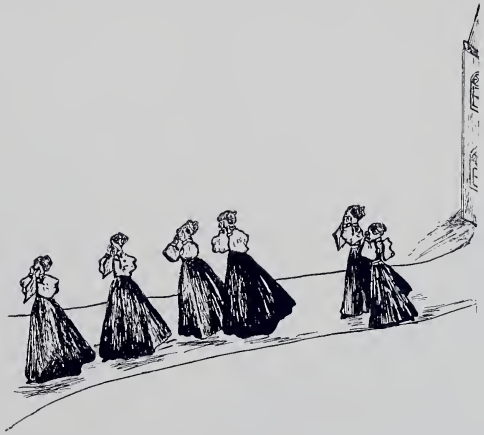
SCENE III. In Junior year. Certain choice members of '98 are selected to occupy the chapel gallery, for two reasons: to render valuable assistance to the Glee Club, and to add to the symmetry of the chapel by furnishing a suitable companion-piece to the dignity of the other gallery.





SCENE IV. Dame Authority, repenting somewhat of her violence and sharpness, as depicted in Scene II, sends to '98 cordial, even pressing, invitations to be present at chapel exercises.

SCENE V. '98, meditating the new chapel, weeps because its glories are not for her. (See illustration of chapel, page 350.)



I.

I WANT to be a Freshman,
And every morning come,
And take away the hymn-book,
When the chapel service's done.

II.

I want to be a Sophomore,
And with the Sophomores sit,
And have this time to write the theme
I should last night have writ.

III.

I want to be a Junior,
And with the Juniors cut,
And have the Dean send yellow notes,
And call me up a lot.

IV.

I want to be a Senior,
And come occasionally,
Just to show the others
They should be as good as me.

V.

And most of all, —
I want to be a Faculty,
And be allowed to sit
Up in the chapel gallery,
And never come a bit.

The Snow Ball Fight

Oh, list to the story I tell you
Of a battle bloody and bold,
Between the Sophs and the Freshmen,
While the snow lay glist'ning and cold.

The Sophomores stormed the stronghold,
They scaled the ramparts with ease,
And long they fought for the emblem,
A-fluttering in the breeze.

But when the battle was over,
The flag still waved as it ought,
Proclaiming to all who saw it
The victory of noughty-nought.

There fell on that day, it is rumored,
Of hairpins many a score,
While the mittens strewed the enclosure
For fully a yard or more.

And many a wounded sweater,
Will bear till its dying day
The marks of that bloody battle
Fought over Art Building way.

Domestic Work

ONCE there existed at the College Beautiful a class of beings in whom there seemed to be an inherent love of the domestic arts. These beings, born in a prosperous time, nurtured under auspicious circumstances, had developed into a strong, sturdy race. Armed with brooms and dish-mops, they had seemed fitted to sweep the world before them, and to leave their name to mark the era in which they had been the dominant type.

But these laws of evolution, never to be disregarded, changed the aspect of the future of these beings. In the process of evolution, there are four forces with which every organism must cope: a fierce struggle for existence, a survival of the fittest, a transmission of traits and modifications by heredity, and a variation from the ancestral type. '98, the descendant of these domestic beings, entered college with the domestic trait fully upon her. Long she struggled against those other giants, — press of work and lack of time. She might yet have been conscientiously developing this side of her character, had not a fearful warning come to her. She had polished the stairs from top to bottom till they glistened like glass. One day a girl slipped on those polished stairs, there was not even a grain of dust to stop her, and she landed at the bottom with a broken leg. '98 accepted the warning, and thereafter carefully distributed the dust over each stair to protect the unwary traveler in the future.

The truth that only the fittest can survive in a struggle for existence did not trouble '98 in the least. She knew, and others could easily see, that she was pre-eminently fitted for a student. If, in the development of this, her highest trait, domestic work should become crowded out, she could, after many struggles, endure it with few pangs.

The one thing which seemed to be silently fighting for domestic work was the fact that the instinct for it had been transmitted by heredity. That race of conscientious beings, devoted to their dishwashing and their dusting, had striven to transmit to their offspring this same conscientious accuracy. Some slight trace of this remained in '98. She sometimes felt faint twinges of conscience on the receipt of certain yellow parchment memoirs: —

My dear Miss Blank:

Please call and see me in office hours. The second floor center looks vile.

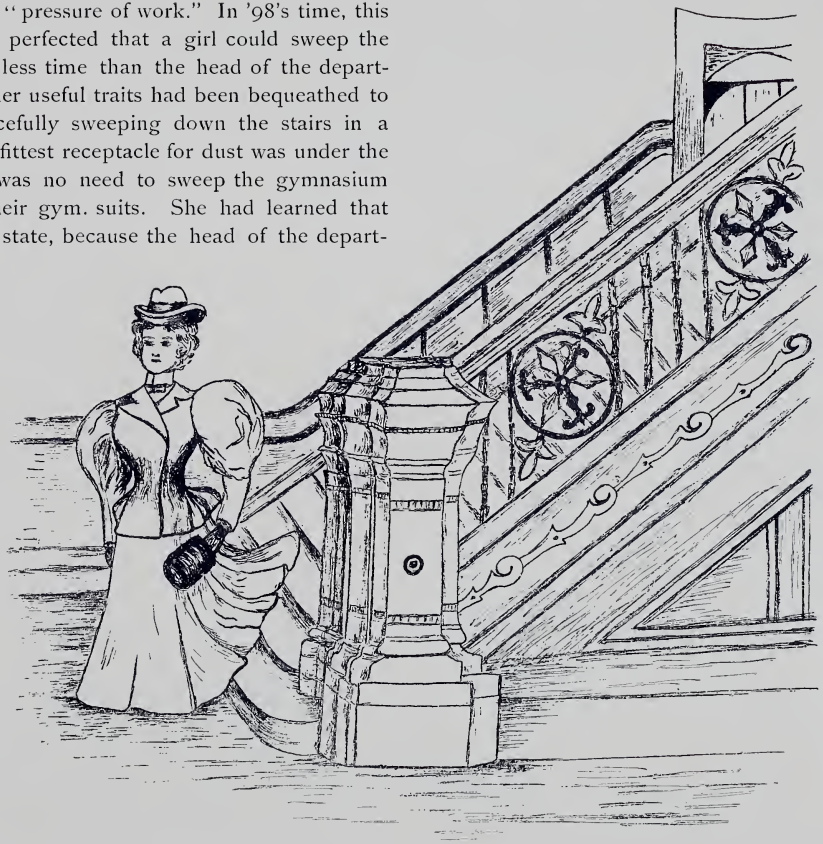
Head of Department of Domestic Work.

These twinges, however, were too faint to leave any lasting impression. Besides, the conscience can become hardened even to yellow parchment.

By the law of heredity, a variation from the ancestral type, if it is favorable to the environment, will be transmitted to the offspring. Certain very favorable variations had been developed in these domestic beings, all of which were transmitted to '98. Perhaps at one time an individual was born who spent only forty-four minutes a day dusting the stairs. This newly found habit suited her environment just as well as forty-five minutes. Indeed it was even better, for it

gave her one whole minute to attend to "pressure of work." In '98's time, this celerity in doing work had become so perfected that a girl could sweep the stairs from the fifth floor to the first, in less time than the head of the department could get over that distance. Other useful traits had been bequeathed to '98. She learned the practice of gracefully sweeping down the stairs in a trained gown. She had found that the fittest receptacle for dust was under the matting. She had learned that there was no need to sweep the gymnasium floor, for the girls would dust it with their gym. suits. She had learned that her sphere in life was not the marriage state, because the head of the department feared her house would always be dusty. She had found by experience that the true definition of the word substitute was not a girl who promises to

do your work for you, but a name written on a piece of paper and handed in at the general office. Whether the girl even looks at the work during your absence is immaterial. Lastly, she had learned that it was a waste of time to do the high dusting more than twice a year, for when the transoms were relieved of their load of dirt, the lights could be seen burning in the sma' hours of the night.



In time, an individual arises, in this process of evolution, which resembles so little other forms of its class, that it can no longer rank as a variety, but must be regarded as a new species. The last of the old species of domestic work was ushered out with fitting ceremony by '98 last year. The blessings of this art, as well as the floors, brightened when domestic work took its flight. '98 realizes now, as she never did before, what its advantages were. It was an urgent invitation to get to breakfast on time during the week you served. The opportunities for developing the virtue of self-sacrifice and a love for your neighbor are only excelled by those afforded in a snowball fight, for you can always show great deference to the girl who is serving with you, and refrain yourself from refilling the bread plate. Abstinence was taught to a large extent, for not only did the girls who were serving prefer to go without, rather than to go after the second helping, but they earnestly persuaded the others at the table to avoid the effects of too great indulgence. Then dustpans made very

INTO THIS

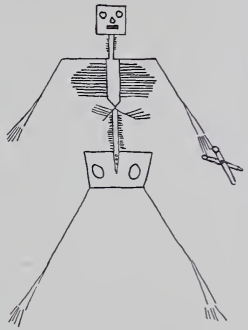
convenient vehicles for sliding down hill. For a time memory books grow thin without their accustomed yellow notes, but chapel reminders and credit notes bid fair to supply the deficiency.

Under the new system of no domestic work, paterfamilias at home plunges his hand a little deeper into the educational coat pocket, while the daughter at Wellesley sits by and watches a long line of rosy-cheeked, white-capped serving-maids sweep the corridors and dust the stairs, spill the soup and cut the bread. Once in a while one may see an acute expression of joy on the face of a maiden actually able to wear her silk gown on Sunday without the fear of turning it into a gravy bowl or soup tureen. This expression can only be interpreted as meaning "Have I evolved into this from that?"

FROM THAT

Our New Skeleton

ANOTHER curiosity has come to join the happy throng upon the fifth floor center; to dance with the turtle in the midnight hours; to recline upon the brecias and conglomerates between the dances; to wander about Jerusalem, — done in plaster; and to ogle the heathen idols. This object of bones and beauty will be proudly pointed out by the future zoölogists, biologists, bugologists and other —ologists at Wellesley, as a skeleton of Our Own Make — raised on our own grounds. This choice specimen, with a pair of scissors clasped in its metacarpals, was unearthed by the workmen digging behind the chemistry building, Feb. 12, 1897. The remains were at first supposed to be those of a man. Great excitement was created by this rumor, for in such an event, the specimen would have been one of inestimable value to science, since it must indubitably have been the skeleton of a prehistoric man, — no man having been seen on Wellesley grounds during historic times. This cherished hope, however, was not to be realized, for it proved to be, instead, merely the skeleton of a woman. Various interesting suggestions have been advanced concerning it. By some it is supposed to be the remains of an Indian squaw, who wandered happily about these beautiful grounds with no thought of the geological composition of the rocks beneath her feet, with a heart free from care and Kant, in blissful ignorance that the trees, the squirrels, her wigwam and her little papoose were not real things, but mere ideas.* But the close proximity of the scissors would seem to refute this theory, and at the same time suggest another solution, namely, that the skeleton is the remains of an old college girl who used the scissors to cut her recitations with. This, indeed, is the more probable explanation, for who of us, in some weary moment, when forensics pressed on jaded heart and brain, when the Midyears loomed near, or when we had just come out from a C. H. luncheon, has not felt that her little body was aweary of this great world, and longed to lay herself down in some retired spot and shuffle off this mortal coil? Perhaps she of the skeleton was made desperate by another raise of the standard, which had already been pushed far beyond mortal vision, and feeling that she could only hope to reach it in a better world on high, went thither to seek it. Who knows? Peace to her bones! May they rest long and happily beneath the dust of the fifth floor center!



* With sincere apologies to Mr. Kant.

Wellesley Compared

'95–96.[1]	No. of Students.	No. of Faculty.	Average No. of Students to Faculty.	Whole No. of Courses.	Half Courses.	No. of Hours Required for Degree of B. A.
Wellesley,	786	79	9.9	192	41	59
Bryn Mawr,	285	33	8.6	316–381[3]		52.5; 55; 60[4]
Radcliffe,	3,600[2]	366[2]	98.[2]	225	83	57
Vassar,	538	47	11.45	153	130	57.5 or 58
Smith,	875	43	20.3	163	96	50

[1] Reprinted from *Wellesley Magazine*, February and March, 1897, by courtesy of magazine editors.

[2] The proportion of students to faculty was found for Harvard instead of Radcliffe, because we had not the number of Radcliffe students for '95–'96.

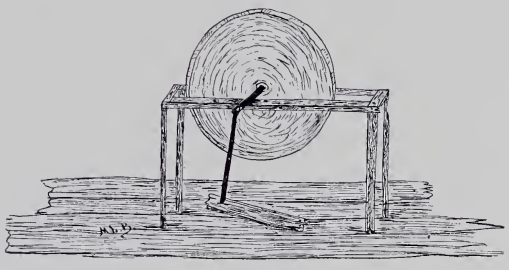
[3] Counting alternating courses, not all given in one year.

[4] According to completeness of entrance preparation.

"In certain minor matters, as well as in matters academic, comparison of colleges is of interest. At Vassar, Smith, and Bryn Mawr, the students' rooms are kept entirely by the servants. Vassar charges $115 for tuition and $275 for board; Smith, $100 for tuition, $300 for board; Bryn Mawr, $100 for tuition, and from $275 to $550 for board, according to the room or rooms occupied by the student; Radcliffe charges $200 for tuition, and board may be had in Cambridge at from $25 to $75 a month; Wellesley charges $175 for tuition and $225 for board. The charge for board at Smith and Vassar includes the washing of one dozen plain pieces weekly; not so at Wellesley and Bryn Mawr, nor, of course, in Cambridge. But our health provisions are something to congratulate ourselves upon. We have hospital wards in the main building and one in Stone Hall; a contagion ward in an isolated house; two health officers and a nurse, all residents; and for these and medicine there is no charge, except in cases of prolonged illness. The Smith '95–'96 calendar announces: — 'The health of the students is cared for by the resident physician. . . . She may be consulted without charge. . . . No one is thereby precluded from employing the physicians of the city.' Radcliffe girls are not expected to be ill; if they are, they employ Cambridge physicians. Bryn Mawr receives a weekly visit from a lady physician of Baltimore, who may be consulted at these times by all students, free of charge. At Vassar a physician resides, and there is an infirmary and a resident nurse. But there is a nominal charge of 25 cents for each visit to the doctor's office, 50 cents for each visit from the doctor to a student, 25 cents for each prescription, and $1.50 for each day spent in the infirmary. No wonder the Vassar catalogue remarks that 'few communities of the same number of persons have so little illness.'

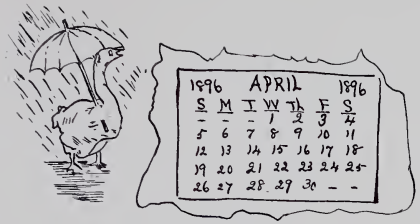
"In the matter of help for impecunious students, we are exceptionally fortunate, though still much more poorly off than we wish and ought to be in order to meet the annual call for help. The appropriations of the Students' Aid Society for the students in '95–'96 amounted, including incomes of scholarships and cash received from subscribers and donors, to $6,399.50. We have two co-operative houses, the Eliot and Fiske, and the undergraduate scholarships number thirty-one. There are no scholarships for graduates, except the remission of fees by the college to graduates not living in college buildings. At Bryn Mawr, there is a Students' Aid Fund, founded by the class of '90, which receives contributions and makes loans very much as our Students' Aid Society does. There are two fellowships, five graduate scholarships, and twelve undergraduate scholarships. At Radcliffe there are five underscholarships and two prizes of $100 and $250, respectively. At Smith there are one co-operative house, four endowed scholarships for undergraduates, and a number of scholarships of $50 or $100 each, given as need arises. There is no Students' Aid Society. Vassar has much the most abundant resources of all the women's colleges — resources which have been increasing ever since its incorporation in '61. There are nineteen undergraduate scholarships, a College Aid Fund, made up of annual gifts from friends of the college; a Students' Aid Society, which lent last year the sum of $3,340; two Aid Funds of $50,000 each; an additional Loan Fund, and four prizes."

O Tempora! O Mores!



"Subject to the condition that no personalities shall appear in the publication." *

* See "Legenda Legislation," Tome I.



7. Term begins.

14. '97's I. O. U. afloat.

16. '96, true to her eight-hour working scheme, and, despairing of a LEGENDA, brings forth a small booklet on the Goodloe plan.

18. The dramatic talent of '97 regales the Freshmen with an entertainment, renowned, among the critiques of the English department, for climatic structure.

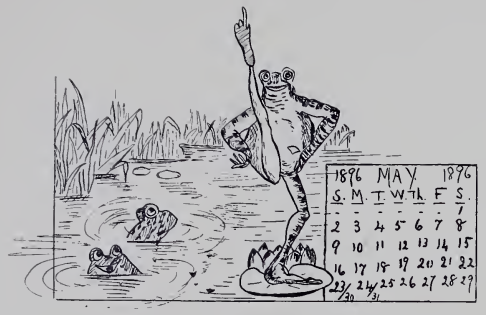
23. Irving and Terry appreciate the delighted applause of Wellesley's élite, under the august chaperonage of the Misses Bates, Wooley and Roberts.

24. '99 loses its head but grows another one.

25. The new board walk, across the meadow, is completed.
Heated discussion, as to efficacy of same, arises.

26. Student body sends Dr. Clarke a vote of thanks.

30. Arrived — "One Horse-Chestnut": planted by '99; plainly labeled, for the benefit of the college, by '98.



4. "Madame Patural" is presented in the Gym. by the French department. The audience seems pleased and eminently understanding.

8. A company of Faculty members enjoy a local adaptation of Maeterlinck's "Seven Princesses," in the Chemistry Building. As is customary in the Maeterlinck drama, much of the action takes place outside the window, as one friend who took to crutches soon after can testify.

11. Mr. Leland T. Powers reads Lord Cholmondeley.

12. '97 begins to hold a series of "protracted meetings."
Mr. Ward of the *Boston Herald* brings out a romantic sketch of Wellesley life.
President Walker lectures on "The Rise of American Nationality."

16. '97 continues its meetings.

18. Zeta Alpha entertains her friends in Society Hall.

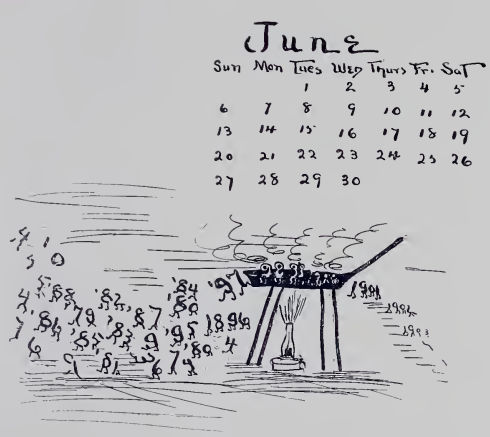
19. '97 again frequents L. R. I.

23. '97 spends the evening in heated discussion.

26. '97 procures a president and ceases its nightly sessions.

29. Glee and Mandolin Clubs give their Spring Concert. Tickets knocked down to the highest bidder, at the door.

30. The Barn is formally christened. '96 appears in its greatest dramatic success, "The Love Chase," before an admiring throng.



1. Juniors give a dance in the barn to an appreciative crowd of '98's. The annals of Wellesley say that much dancing made a smooth floor.

5. Tree day.
   '96 shows its fondness for "Masques and Interludes."
   '97 buries its forensics.
   '98 says good-bye to Domestic work.
   '99 frolics on the green sward.

9. Examinations begin.

15. Heavy rainfall without ceasing.
    Shakespeare resorts to the Barn and presents "Twelfth Night."

16. '99 takes its Math. exam. (For further details inquire of class members.)
    Float day.

18. '96 holds its class supper at Auburndale.

20. President's reception to Seniors.

21. Baccalaureate Sunday.
    Dr. Henry J. Vandyke preaches.

22. Open air concert by Glee Club.

23. Commencement Day.

24. The Alumnæ are left in possession.

16. College opens.

The Class of the Century — 1900 — enters and begins its law-breaking career by spending the first night earnestly conning "Rules and Regulations," preparatory to examination in same, by the authorities, on the following day.

18. '99 makes another stab at its Math. exam.

21. Freshmen introduced to the social swirl at Wellesley, under the auspices of the Christian Association.

23. All undergraduates overawed by '97 in its caps and gowns.

25. '97, mindful of the non-appearance of its LEGENDA, heralds the approach of its Class Lists.

26. Sign at Zoo: "Carnivora fed daily at 4.30 and 10 P.M."

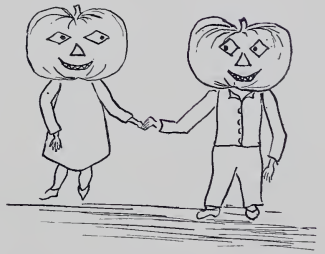
Wellesley Freshman visitor (to policeman): "Which is the carnivora, please?"

Policeman (grinning): "All of 'um, Miss."

Freshman (with dignity): "That is impossible. I see several lions and tigers."

1. Geology class plans trip to Winthrop.
2. Geology class plans trip to Winthrop.
3. Barn Swallows at home in the Barn, for the first and only time. Spontaneous exemplification of dramatic attainment, as shown in Greek Tragedy and Grand Opera.
4. Geology class makes final preparations for exit to Winthrop.
   Clipping from *Boston Globe:* "Atlantic coast devastated by furious gales."
   Prof. Niles, supported by a chosen few, observes the erosive effect of rills on "Great Head."

8. Durant Memorial held in chapel.
10. Australian Ballot System working wonders. '97, '98 and '99 officers for coming year created in a flash.
    The Freshmen, unmindful of academic pursuits, continue the good work instituted by the Christian Association, and again plunge into the social vortex (assisted by the Sophomores, who favor them with refreshments and their class song).
11. The book store is crowded with '97's Class Lists.
17. Republican Rally held in the Barn gives McKinley hopes of victory, November 4.
24. At the instigation of Mr. Bryan, his Wellesley constituents practice demagogy.
26. Mr. Edward Atkinson lectures on "The financial system from a gold standpoint."
    Geology enthusiasts again agitate trip to Winthrop.
28. Geology class, en masse, repairs to Winthrop.
    Street urchin, inquiringly of Professor Niles: "Is this the Boston Fresh Air Fund?"
31. Robert Treat Paine lectures on Bimetallism.
    All Halloween.



3. McKinley's election made sure by results at the Wellesley polls. McKinley and Hobart, 477; Palmer and Buckner, 23; Bryan and Sewall, 11. Patriotic devotees receive the returns between the hours of one and two.

4. "America" sung by the College.
"America" sung by the College.
"America" sung by the College.

9. Extract from *Boston Transcript:* "Sad event at Wellesley. At the close of divine service yesterday morning, the President, Dean, and minister of the day, each passed away. Nor is this all. A few moments later, a large body of students also passed away and — met their friends below. Deplorable!"

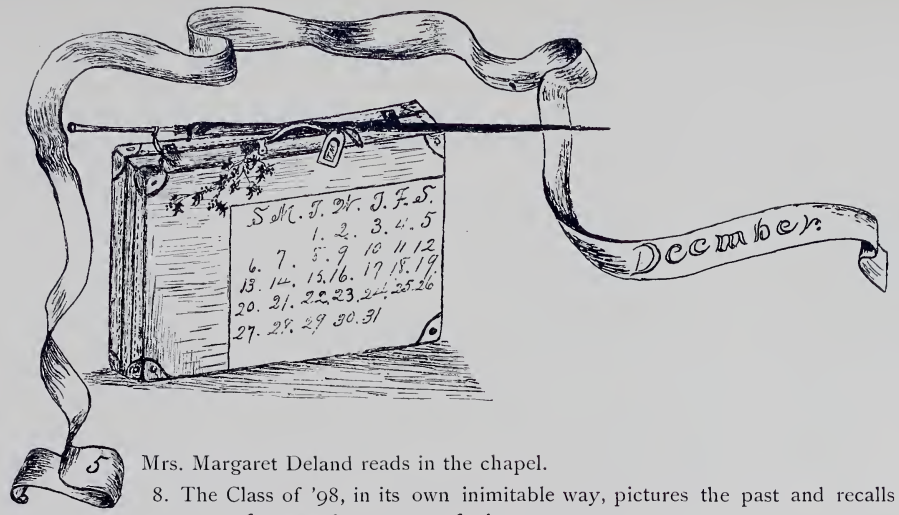
12. Bible Institute opened by Dr. McKenzie.
Bible Institute continued by Dr. Frank K. Sanders of Yale.
Bible Institute concluded by Dr. Charles F. Kent of Brown.

21. '97 entertains the Academic Council at its class social in the gym. Later on, they conduct their Faculty friends home through the kitchen.

22. Mrs. Annis F. Eastman preaches.

25. Main Building raises a fervent prayer for Turkey.

26. At 1 P. M., Main Building's appeal is answered.



Mrs. Margaret Deland reads in the chapel.

8. The Class of '98, in its own inimitable way, pictures the past and recalls a few popular courses of a bygone year.

9. Mrs. Kate Douglas Wiggin Riggs pays a visit to the College, and kindly favors a few friends of the Literature Department with readings.

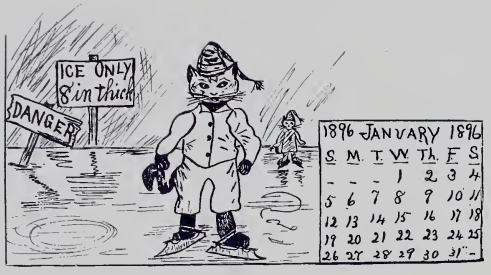
10. Boston lady, just returned from meeting of "Truth Club," to husband: — "Just think, Samuel, I have learned to-day that at the girls' schools in the wool-growing States they chant every night: 'We are the sheep of thy pasture; make us meat for thy kingdom'!"

12. Barn Swallows give the College the Dickens of an evening.

13. Christmas vespers held in chapel. Beethoven Society renders magnificent choral selections.

14. Frost Fête enlivens a week of dull despair incurred by many papers.

16. Our forensics go in —
Vacation begins.



7. We return cheerfully and on time.

9. Opening of the Students' Parlor. Representative donors of '94 and '96 are present and listen to the commendatory remarks of the President and Dean.

Bliss Carmen reads to the chosen literateurs of the college as represented by English VI and the Glee Club.

10. Bishop Lawrence preaches.

In the evening Mrs. Ballington Booth speaks in the chapel.

12. Enterprising class of 1900 inaugurates the custom of choosing Freshmen officers before mid-years.

16. The class of '99, true to its usual childlike propensities, attends a Mother Goose party in the '97 gym.

25. Mr. Henry E. Krehbill lectures on Wagner and his art.

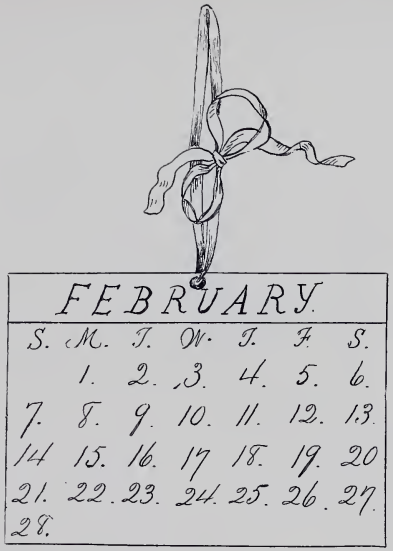
27. Fräulein Wenckebach instructs the College in the List motifs of Wagnerian opera.

28. Day of prayer for College.
We retire unto our closets and—

29. Mid-years begin in the flood tide of scholastic joy.

30. Snow fight. 1900 brings its '99 assailants to mortifying defeat on Art Building Hill.

REG. STUDENT PLEASE KEEP TO RIGHT
ENGLISH
MATHE MATICS
GERMAN
REGULARS
SPECIAL AND POST STUDENTS
ENTRANCE EXAMS.
MIDYEAR EXAMS
CONDITIONS
CREDIT NOTES



6. The flush of joy dies away with the end of the Mid-years.

9. Mr. Clarence S. Hall immortalizes the College in a musical production entitled, "The Wellesley Waltz." (To be used for the first time by '97 in its Commencement festivities.)

13. Miss Adams speaks of Tolstoi.
The House of Lords is abolished by decision of House of Commons and the general public.

14. Valentine's Day. A Senior carries about with her all day the mail contributed by her hearty classmates, under the unfortunate delusion that they are Freshman offerings.

16. Masquerade Ball.
Sophomores show themselves able and willing to entertain the College.

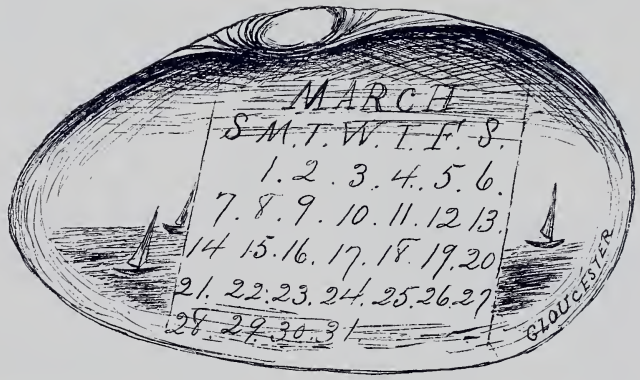
21. National vespers.

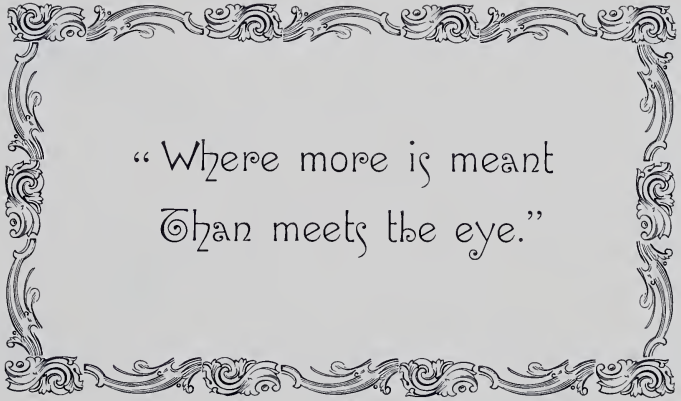
22. George Birthington's Washday.
Glee Club Concert.

27. Agora open meeting.

To '97 thanks we renda
They approve of our LEGENDA!
But '97 — tell us true
If there had been less to do,
If your class had all got through
Wouldn't you have had one too?

5. Barn Swallows introduce the Smith Family.
6. The Academic Council yields to the mediation of the class of '97, and presents the College with a holiday.
   Professor of Psychology optimistically incites her class to early rising to observe the beautiful sunsets.
13. Mr. Southwick presents "Hamlet the Man of Will."
15. The Christian Association breaks out with a candy sale.
    James Lane Allen subdues the excitement.
16. The village revitalized by a repetition of the Glee Club Concert.
20. Rudyard Kipling pinnacled for the College by Mr. Richard Burton.
22. Junior plan.
24. "I am weary of days and hours,
    Blown buds of barren flowers,
    Desires and dreams and powers,
    And everything but sleep."




"Where more is meant
Than meets the eye."

SCENES FROM JUNIOR PLAY

March 22, 1897

THERE was a haggard editor,
Who lived in College Hall,
When *e'er* she *went* to bed at night
She never slept at all.
But on a hard and springless cot,
With twists and turns and sighs
She racked her brain and cursed her lot
And never closed her eyes.

Should any ask the reason for
This bitter, sad unrest —
This hopeless, wretched editor
Was seeking for a jest!
All through the long hours of the night
She lay and sighed and sought —
Until the early morning light,
Alas! — but found it not.

SOCIETIES AND ORGANIZATIONS

Where Theye

Wovlde Playe

Shakespeare

bvt—

"Ye raine it rainethe Everye daye."

Shakespeare Society

OFFICERS

Florence McM. Painter .	*President.*	Louise R. Loomis . . .	*Treasurer.*
Geneva Crumb . . .	*Vice President.*	Flora A. Skinner . . .	*First Factotum.*
Helen M. Capron . . .	*Recording Secretary.*	Louise T. Orton . . .	*Second Factotum.*
Florence P. Bennett . .	*Corresponding Secretary.*	Maud E. Almy . . .	*Keeper of Wardrobe.*

MEMBERS

In Facultate

Sophie Chantel Hart.
Sophie Jewett.
Elizabeth Kimball Kendall.
Ellen Fitz Pendleton.
Helen Marion Kelsey.
Sarah Frances Whiting.
Jeannie Evans.

Class of '97

Florence P. Bennett.
Geneva Crumb.
Mary E. Schoemaker.
Juliette W. Duxbury.
Emily S. Johnson.
Bertha K. Straight.
Louise R. Loomis.
Florence McM. Painter.

Shakespeare Society. Continued

Class of '98

Maud E. Almy.
Helen M. Capron.
Mary O. Malone.
Elizabeth A. MacMillan.
Bessie Sullivan.
Louise S. McDowell.
Edna V. Patterson.

Class of '99

Mary B. Gilson.
Julia A. Hill.
Mary Spink.
Margaret B. Merrill.
Joanna B. Oliver.
H. Corinne Wagner.
Louise T. Orton.
Flora A. Skinner.

Specials

Elizabeth C. Cheney.

Zeta Alpha

OFFICERS

Elizabeth G. Evans	*President.*	Frances G. Hoyt	*First Marshal.*
Edith A. Howland	*Vice President.*	Margaret L. Wheeler	*Second Marshal.*
Rebekah G. Blanchard	*Recording Secretary.*	Alice L. Wright, Grace M. Hoge	*Editors of the True Blue.*
Helen M. Gordon	*Corresponding Secretary.*		
Katherine S. Wetmore	*Treasurer.*		

MEMBERS

In Facultate

Ellen Louise Burrell. Charlotte Fitch Roberts.

Class of '95

Gertrude B. Smith.

Class of '97

Agnes L. Bacon.
Rebekah G. Blanchard.
M. Myrtle Brotherton.
Elizabeth G. Evans.
Lucy J. Freeman.
Helen M. Gordon.
Margaret Y. Henry.
Edith A. Howland.
Alice L. Wright.
Floyd Smith.
Bertha E. Trebein.
Katherine S. Wetmore.
Louise S. Wetmore.

Zeta Alpha. Continued

Class of '98

Alice W. Childs.
Eliza P. Craig.
Josephine Hayward.
Grace M. Hoge.
Rachel S. Hoge.
Frances G. Hoyt.
M. Talulah Maine.
Freda Moore.
Garnet I. Pelton.
A. Virginia Schoonooer.
Martha M. Smith.
Margaret L. Wheeler.

Class of '99

Alexina G. Booth.
Florence C. Breed.
Helen M. Burton.
Franc E. Foote.
Edith M. Tewksbury.
Helen E. Kenyon.
Jeannette A. Marks.

N
A

Phi Sigma Fraternity

Alpha Chapter

OFFICERS

Edith May	*President.*	Sarah L. Doyle	*Marshals.*
Edith H. Ladd	*Vice President.*	Ellen D. Smith	
Elizabeth Hiscox	*Recording Secretary.*	Ellen D. Smith	*Editors of the Rebound.*
Eunice C. Smith	*Corresponding Secretary.*	Kate W. Tibbals	
Mary L. Hamblet	*Treasurer.*		

MEMBERS

In Facultate

Katherine Lee Bates. Annie Sybil Montague. Vida Dutton Scudder.

Class of '92

Frances Lance.

Class of '94

Mary H. Holmes.

Class of '95

Elizabeth Stark.

Class of '96

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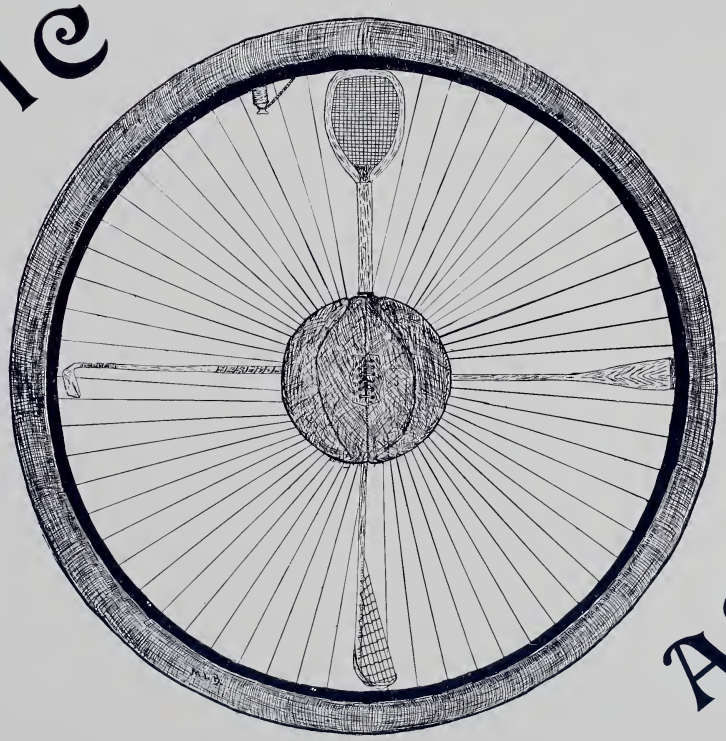

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THE Athletic Association, like Topsy, the human family, and other great institutions, is not the result of any ordinary process of evolution, but can only be accounted for by a theory of "special creation." The portents accompanying this creation afford great hopes for the future. The large and enthusiastic mass meetings, whose members, sprinkled sparsely about on a few of the Amen pews,[1] in one corner of the chapel, assisted at the event, indicate clearly to the most careless observer the great destiny in store for the Association. It is true that the College at large has not, as we had fondly hoped, risen as one woman, and hastened to pour its vast wealth into our not overflowing coffer; but it has responded generously in other directions, large numbers of students having shown great willingness to play hockey and knock out their teeth upon the ice which we have cleared.

Although the Association itself is still in its infancy, its various branches are well developed and flourishing.

The crew, as we have seen, has evolved from its former feeble and tub-like state to its present muscular form, encased in shell.

The Bicycle Club, too, has developed very rapidly. In the early days of the College and the bicycle, timorous maidens,[1] who aspired to ride, sought the seclusion of the gym., and there wobbled feebly about on clumsy wheels, supported by the faithful Dominick. But now the bicycle is everywhere. The early bird is diverted from his pursuit of the early worm by the entertaining antics of enthusiastic beginners, who are industriously taking "headers," or hopping wildly about after refractory wheels. Village students ride back and forth from College on their wheels, and on any pleasant day groups of girls, and

Faculty as well, arrayed in jaunty cycling suits, may be seen starting out on long pleasure trips.

In speaking of athletics, we cannot refrain from mentioning the Tennis Club, although it hangs coyly off from joining the Association. In early times the members used to trail gracefully about on grassy courts, but they now play skillful and scientific tennis on hard, clay courts. We even challenged Radcliffe to a championship game last year. (The result of this game, just at this moment, slips our memory, but we refer anyone interested in the subject to Radcliffe.)

It has been found impossible to trace the evolution of golf, owing to the large number of missing links. There are nine missing from the Wellesley course. But, judging from its rapid growth, we conclude it must be passing through what is known in geology as a "critical period." Last fall golf received a "boom," compared to which a Western boom pales into insignificance. Twenty new names were added to the Club. It is true that the membership has dwindled somewhat by this time, but probably the absent ones have only wandered off after their lost balls, and we have hopes that they will get back by spring. The days are gone when the passing stranger stopped to shed a sympathetic tear over the teeing-grounds, under the delusion that they were Indian graves, and when irreverent outsiders jeered at the gentle golfers. Now those who come to scoff remain to play, — as who would not, for what more delightful exercise could there be than to wander about, golf stick in hand, over our beautiful hills and meadows, on a breezy day in early spring?

Last, but by no means least, we have our Basket Ball. The advance in this sport, since its introduction by Ninety-Six, has been amazingly rapid — almost rivaling in speed the College elevator. The grimy and generally disheveled appearance of the players, as they emerge from the fray, fills our athletic souls with pride, although we cannot but echo, somewhat sadly, the words of the poet: —

"Had she no hairpins?
Had she no comb?"

We have a 'Varsity team, and very soon hope to challenge other teams. In fact, we have already had a very flattering offer from the Cuban X Giants, the Champion Colored Base-Ball team of the East, whose manager writes desiring to book us for a number of dates, at our own terms.[1] We deeply regretted being obliged to decline the honor. But we hope the day will soon come when the famous Athletic Field, where Ninety-Seven has buried her talents, will behold glorious victories of the Wellesley 'Varsity team.

In every branch of athletics — rowing, cycling, tennis, golf and basket-ball — Wellesley, under the inspiration of her enthusiastic gymnasium directors, has been steadily advancing. With the unusual advantages afforded by our wide, wooded ground and our beautiful Waban, the Wellesley Athletic Association hopes, by wisely encouraging and guiding the present vigorous interest in out-of-door sports, to aid in giving the Wellesley girl "a sound mind in a sound body."

[1] A fact.

CLASS CREWS

Ninety-Seven Crew and Substitutes

BOAT, I Ω H

Captain

Louise Hutcheson.

Coxswains

Agnes Bacon. Josephine Moroney.

Coaches

Harriet Baxter. Lilian Haines.
Frances Chapman. Frida Raynal.

Helen Atkins. Lucy Cummings. Cora Crosby.
Amy Boutelle. Maud Cunningham. Annette Gates.
Ida Clark. Florence Cooper. Eva Guy.
Grace Laird. May Simonds.

'98 CREW

Ninety-Eight Crew Candidates

BOAT, SPEEDWELL

Captain

Jessie Degen (resigned). Cora W. Rogers.

Coaches

Elizabeth Hitchcock. Cora J. Russel.

Coxswains

Ethel Bach. Jessie G. Hall.

Maud E. Almy.
M. Edith Ames.
Margaretta Boas.
Nellie M. Brown.
Helen M. Capron.
Jessie Degen.
Mary Finlay.
Helen Garwood.
Josephine L. Hayward.
Mary L. Norris.
Emma C. Watt.
Ethel A. Pennell.
Eva G. Potter.
Eva Z. Pritchard.
Cora W. Rogers.
Gertrude Sanborn.

Ninety-Nine Crew Candidates

Captain

Carolyn L. Morse.

Coaches

Katherine S. Jones. Dorothy S. Holland.

Coxswains

Grace A. Frazee. Bertha G. Chase.

Carolyn L. Morse.
Louise L. Beach.
Elizabeth F. Bennett.
Martha T. Griswold.
Mabel E. Leonard.
Mary Lanuderbach.
Iva F. Patterson.
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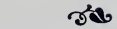
Vera F. Douglas.
Marion Fiske.
Miriam A. Thayer.
Jessie C. Nickerson.
Ethel S. Norton.
Corinne H. Wagner.

BASKET BALL

WELLESLEY COLLEGE BASKET BALL TEAM

College Team



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M. L. Barker.

Business Manager

L. J. Freeman.

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Alice M. Austin, '98.
Mabel Parton, '99.

Center

Elfie Graff, '97.
Freda Moore, '98.
Mary L. Barker, '98.

Backs

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Adelaide V. Schoonover, '98.
Helen Z. Holder.

Substitutes

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Theodosia A. Sargeant, '98.
Harriet M. Parkhurst, '97.
Mary E. Tebbets, '97.

WELLESLEY GOLF CLUB

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Ella E. Snow, '99.

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Ethel Gibbs, 1900. Ella S. Mason, 1900.

Second Mandolins

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Mandola

Mary Katharine Pinkham, '97.

Guitars

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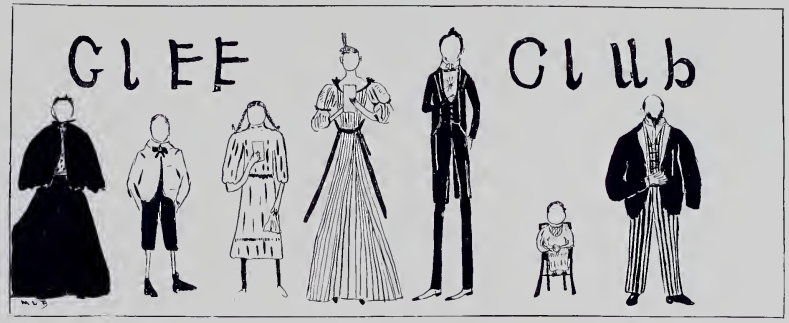
Louise S. Wetmore, '97. Agnes L. McFarland, '99. Edna C. Mason, 1900.

Cello

Frida M. Raynal, '97.

WELLESLEY GLEE CLUB



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"Moves a Resolution to Abolish the House of Lords."

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Evolution of Wellesley Bells

I.

Since Wellesley was founded in seventy-five,
As you'll see my story tells,
Of the changes many it has had to survive,
Not the least is the Wellesley bells.

II.

On the night of the first grand, opening day,
When the time for dinner came,
It was found to the President's great dismay,
That the bells were only a name.

III.

But what could be done now — to call the crowd
To the dinner for them laid?
They got large spoons, and tin pans loud,
And two small youths upon them played.

IV.

But pans and spoons, though they did, it is true,
Serve for once the people to call,
For every day and for classes, too,
Would never do at all.

V.

And so a bell from the barn was brought,
And an hour and a half was spent,
In the hardest labor, by four men wrought.
To fit it for use in the present event.

VI.

For six long years the bell was in use
To call the girls from their sleep;
While the electric bells when they didn't refuse,
Would the classes in order keep.

VII.

But then came a bell from a foreign land,
A bell that was wondrous wrought and grand,
A Japanese bell that not only could ring
But could send evil spirits away with its cling.

VIII.

It was placed in the third floor center,
And it hangs there to this day,
While it says to all who enter,
"'Tis morning, no time for delay."

IX.

But this is not all I can tell you,
Evolution has gone a step farther,
In the tale of the bells, that are old and new
We still have room for one other.

X.

Ninety-three gave us this, and oh, such bliss,
Since the master-clock took command;
We've had bells aright, we've had bells amiss,
And bells we could ne'er understand.

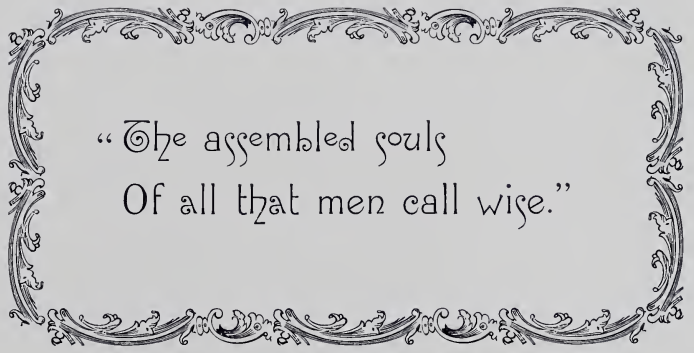
XI.

But yet there is hope for a change to come,
And we all look ahead for the time
When the clock will cease to be troublesome
And its bells will make perfect rhyme.

XII.

And we're thankful for things as they are,
Though we may not appear in that light;
For we trust that the time is not far
When the master-clock will go right.

SENIOR DRAMATICS, 1896


"The assembled souls
Of all that men call wise."

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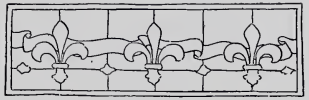

"THEY'VE GONE OUT FROM THE KINGS OF ISRAEL"

Candidates for Degrees in '99

Flower . . . . . Narcissus.
Tree . . . Horse Chestnut.
Colors . . Nile Green and White.
Motto . . Steadfast.

YELL

Rah! Rah! Nine-ty
N-I-N-E.
Ninety-nine! Ninety-nine!
Wellesley!

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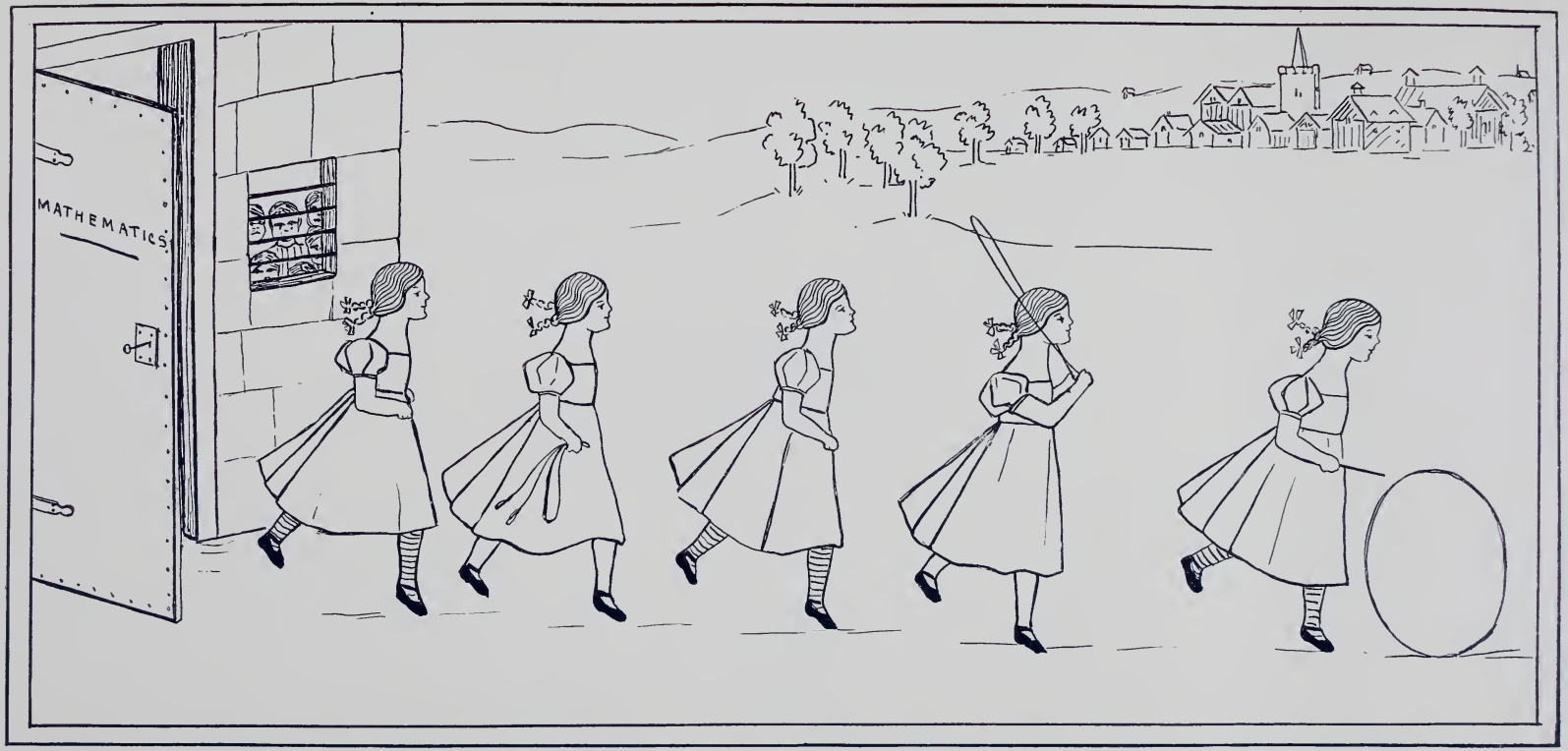

"THEY'VE GONE OUT FROM THEIR MATHEMATICS"

Candidates for Degrees in 1900

Flower . . . . Fleur-de-lis.
Tree . . . . Mossy-cup Oak.
Colors . Lavender and Purple.
Motto . "From Strength to Strength."

YELL

Rah! Rah! 1900!
Rah! Rah! 1900!
Rah! Rah! Rah! Rah!
Wellesley!

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"*Not Lost, but Gone Before*"

To Our Dear Departed

I dreamed a dream. I thought we could
Communicate with Mars.
I hastened madly to ring up
That world beyond the stars.

"At last! at last!" I fondly mused
And chortled in my glee,
And thought that news of the long lost
Would soon attainèd be.

"Hello!" the festive Marsian said.
"Hello!" responded I.
"Oh, can you tell me —
Has the Wellesley Standard yet gone by?"

"Oh, yes, indeed, it passed us by
Some fifteen years ago,
Pushed up with great velocity
By the powers that dwell below.

"And as it passed, down from its tail
Some bits of paper flew;
And these were small and written on
And very, very blue."

"Ha! Credit Notes!" my prophet soul
Profoundly murmurèd,
The while I waited the last words
The jovial Marsian said:

"The last was known it still climbed on
With great rapidity.
They followed it with telescopes
As far as they could see.

"But this last year, the object took
A grand increase of flight,
And now astronomers report
'Tis wholly out of sight."

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of all that is beautiful should remember how great a part proper furnishings in

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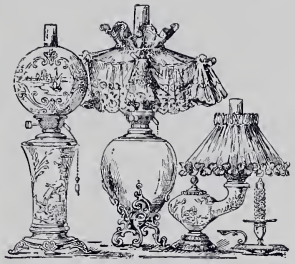

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We have opened a new and complete line of silk and colored petticoats which we invite you to inspect.

GEORGE A. PLUMMER & CO.

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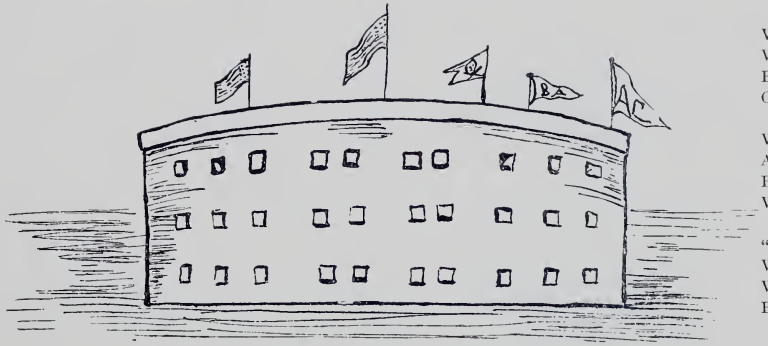
Pugnatim

O pardon thou this change, good bard,
We make in thy poem, its title and meaning,
If thou hadst but been here thou wouldst know past
the seeming,
And have writ, we are sure, of our pugnations hard.

A degree is not won in a single day;
But we wage a war, for months, to wrest
That parchment from A. C.'s guarded chest,
And we only gain it fray by fray.

We know, thank Fortune, this thing to be true:
Each victory tends to obtain the B.A.—
O'ercoming the forces of Greek or Francais,
O'erthrowing the ramparts of Chem. or of Zoo.

We conquer by routing grim Gym. and Math.;
By putting to flight the Test's, Old and New,
By deposing the "I," and slaying the "You,"
Of Philosophy's phalanx, breathing forth wrath.



We hope, we grind, we struggle, we trust,
When electives call us to charge and to choice,
But our hearts grow weary, we cease to rejoice,
Our pennons oft trail in the sordid dust.

We hope, we grind, we struggle, we fight,
And we think we're quelling the Faculty fell
Beyond the wielding of blue note or bell,
While our forces still plunge in pitiful plight.

"Quelling" for Faculty, but blue notes for girls!
We may charge on for aye toward that B.A. so bright —
We may hope, and grind, and struggle and fight;
But our onsets must on or our war standard furls.

Only in dreams are B.A.'s found
Midst peace by students from dire war free;
But the dreams depart and the visions flee,
And the sleeper wakes on struggle-ploughed ground.

A degree is not won in a single day
But we wage a war, for months, to wrest
That parchment from A. C.'s guarded chest,
And we only gain it fray by fray.

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Messrs. SPRINGER BROTHERS are always prepared to show a rich and varied assortment of new and stylish **CLOAKS and SUITS** of every description, which the young ladies of Wellesley College are cordially invited to inspect.

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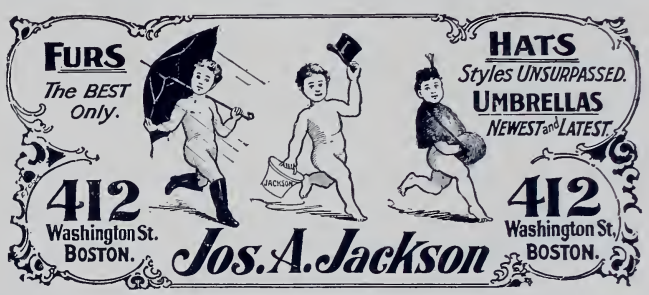

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If length of ears can make a creature wise,
Smooths the rough road for happy, tender feet,
And mows the lawn around each rustic seat.

Dragging the dead leaves to some dumping near,
A Soph, upon her wheel, fills him with fear;
But loss of credit, and Authority's cold frown
He treats with equal scorn, and lives them down.

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Fully Warranted

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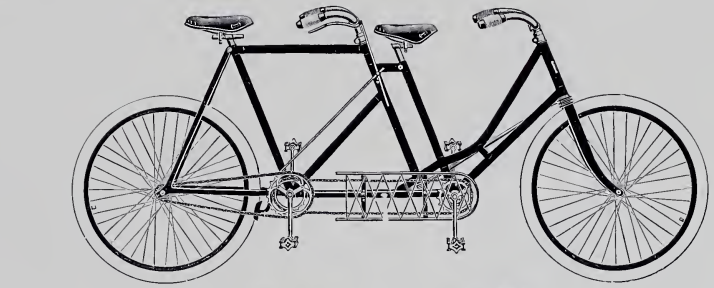

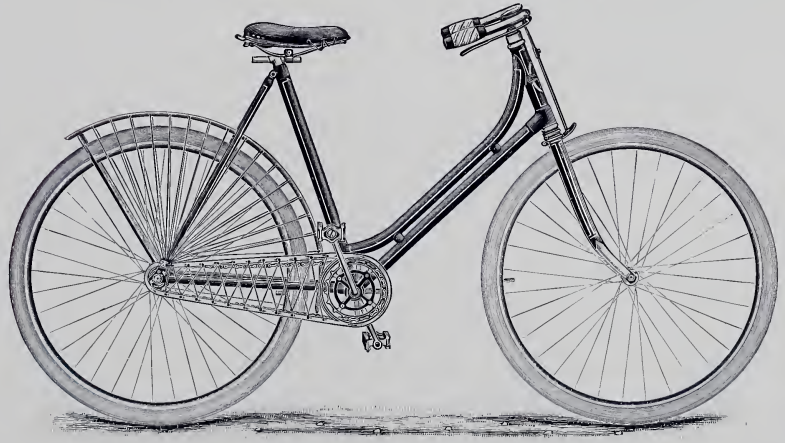

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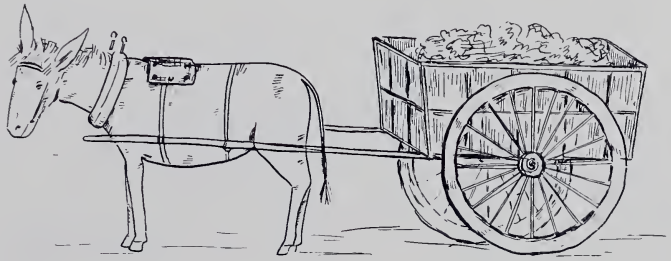
The tennis-court he views with listless gaze.
His sleepy eyes behold the fairy plays.
The fairies likewise envy his repose,
Avoid his heels, and long for what he knows.



And when he imitates their classic song,
Woods, hills, and lake the echoing note prolong.
But snug within his shed, midst gardening tools,
He's envied by th' weary inside college mules.

F the Faculty, who won't let us Shirk.

How long will a Box of

Baker's BOSTON

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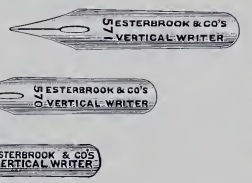

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She never sprach an unkind Wort,
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She was a schöne Senior,
    Both hold und gut und rein,
She rarely used tobacco,
    And very seldom wine.

She studied gern the Bible,
    And Botany noch lieber,
And on occasion she could draw
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    And weit von hier will roam;
But oh, the difference to me
    When here's no more her home.

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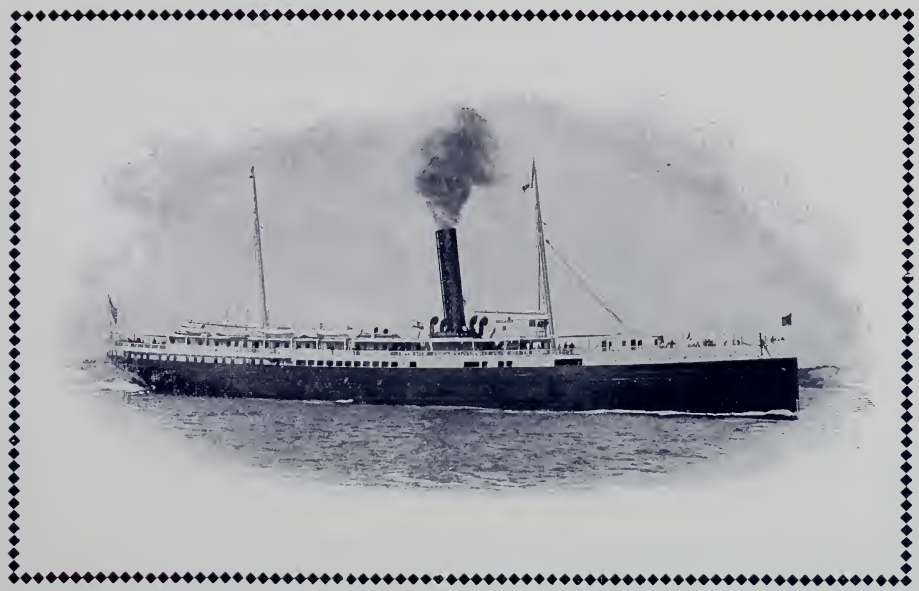

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Leave Boston		Arrive New York
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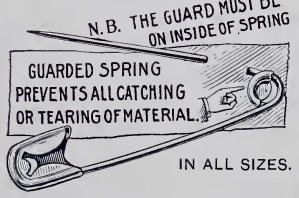

Have the only effective *Guard* to prevent catching or tearing. It is on the arm of pin that passes through the cloth. Patented and cannot be used on any other pin.

DUPLEX PINS work as easily in the dark as in the light; fasten from either side, but cannot slip through.

Dealers may offer you other pins *claimed* as good. It is your interest to buy "Stewart's Duplex," *the best* and only pin having the guard inside where it is effective.

Made in nickel plate and jet black.

Send stamp for free sample.

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Makers of Holdfast Aluminum Hair Pins.

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S stands for "Starward," the gay "Spa" as well.

The Ballad of the Freshman.

I.

'Twas a Freshman bold, on a festive night,
The time not long years ago,
Who looked around o'er the rooms so bright
In search of someone she might know.

II.

'Twas that Freshman bold, who saw her friend,
But far in the distance away.
And what could she do, some message to send,
To tell what she wished to say?

III.

Oh, what did she do, this Freshman so bold?
Oh, Freshmen, beware her fate;
Let your pulses freeze, your blood run cold,
But be warned ere it is too late.

IV.

For Freshmen are young, and their manners are rude,
And this one was rudest of all;
So she leaned across the chair where she stood
And *whistled (!)* her friend to call.

V.

Oh, Freshman, Freshman, hide your head—
For with chilling and ominous tone
The *President* turned in the chair and said:
"Yes. I'll meet you by moonlight alone!"

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CHOICE CUT FLOWERS AND PLANTS ARTISTIC

FLORAL DECORATORS LINDEN STREET
OPPOSITE THE B. & A. R. R. STATION TELEPHONE CONNECTION

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MUST BE PERFECT IN CONSTRUCTION.

Beautiful in Finish. Pleasing to the Eye.

"Imperial Wheels"

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—the go-lightly kind—

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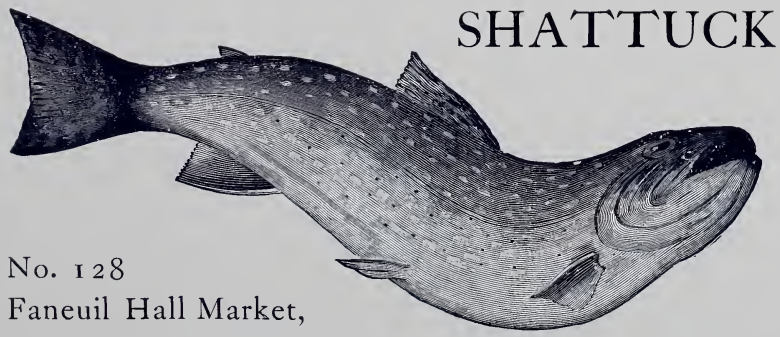

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RECEIPT BOOK FREE. 78 pages, covering the whole subject from soup to dessert. Mailed on receipt of stamp and address. CLEVELAND BAKING POWDER CO., 81 Fulton Street, New York.

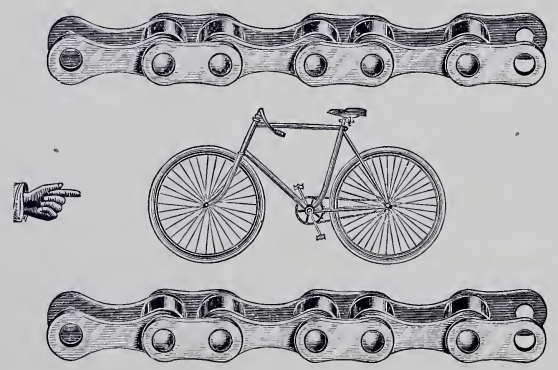
My Brief Was a Daisy.

MY brief was a daisy.
Set me nigh crazy.
Had to re-write it.
Who told you so?
Poor correlation,
Worse refutation.
How'd you find that out?
She told me so.

Forensic was a loo loo,
Pride of my soul, Oh,
Not systematic.
Who told you so?
Arguments, they lack force,
Sentences not massed, of course.
How'd you find that out?
She told me so.

My note was a new one,
It was a blue one.
My grade was just passing.
Who told you so?
Passed below credit,
Miss Blank has said it.
How'd you find that out?
She told me so.

It Isn't Conceit that says



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SEE THAT CURVE

The *Keating Grands* are fitted with the new *Double Roller* Chain. This means that the extra easy bicycle movement that the wheel world has struggled to secure is in the *KEATING*.

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WELLESLEY, MASS.
FACTORY, MIDDLETOWN, CONN.
KEATING WHEEL CO.

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